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Mario Giordano

Auntie Poldi and the Vineyards of Etna

Perfect for fans of Alexander McCall Smith and Donna Leon, another delightful adventure starring Sicily's most charming detective, Auntie Poldi

"There's a new star in the mystery firmament, and her name is Auntie Poldi." — Alan Bradley

When Prosecco-loving Auntie Poldi retired to Sicily from Germany, she never dreamed her tranquil days would be interrupted by murder. But Sicily had other plans, and Poldi found herself honor-bound to solve the disappearance of her beloved (and cute) handyman.

Now she’s finally ready for some peace and quiet—interrupted by romantic encounters with handsome Chief Inspector Montana, of course—when the water supply to her neighborhood is cut off and a dear friend’s dog is poisoned, telltale signs that a certain familial organization is flexing its muscles. Poldi knows there will be no resolution without her help. She soon finds a body in a vineyard, tangles with the Mafia, and yet again makes herself unpopular in the pursuit of justice. But once wine and murder mix, how could she possibly stay away?

This is a sexy and thrilling follow-up to Mario Giordano’s debut novel, Auntie Poldi and the Sicilian Lions, hailed by Adriana Trigiani as "an explosion of color [and] a celebration of the palette of Italian life and the Sicilian experience in its specificity, warmth and drama."

MARIO GIORDANO, the son of Italian immigrants, was born in Munich. Auntie Poldi and the Sicilian Lions, his first novel translated into English, was an Indie Next Pick, a B&N Discover Selection, an Amazon Top Ten Best Book of the Month, and a Costco staff pick.

Author's residence:
Berlin
Marc Weitzmann

Hate
The Rising Tide of Anti-Semitism in France

From an award-winning journalist, a provocative, deeply reported exposé of the history and present crisis of anti-Semitism in France—and its dire consequences for the rest of Europe.

_Hate_ explores the alarming history and present predicament of anti-Semitism in France. By examining the issue at local, international, and personal levels—interviewing everyday French men and women as well as powerful leaders such as National Front president Marine Le Pen—Weitzmann attempts to understand how nine Jews have been murdered by French citizens in the last eight years, and how France has become the number one country from which Western jihadists flee to join ISIS and other extremist Middle Eastern organizations. How do contemporary French Jews grapple with these troubling facts, and with the historical legacies of the French Revolution, the Holocaust, and the Gaullist “Arab-French policy”?

While internationally minded consumers of the news may have some knowledge of the events Weitzmann describes—including the 2013 “Day of Anger” and the rise of France’s popular, and famously anti-Semitic, comedian Dieudonné M’bala M’bala—these controversies are largely unknown in the States, and utterly shocking in the unity Weitzmann gives them here. In his hands, these events are not just the story of French anti-Semitism, but that of the breakdown of a major Western power, of the dark side of our global age.

MARC WEITZMANN is an award-winning journalist who has published ten books in France. He is a regular contributor to _Le Monde_’s literary supplement and _Tablet Magazine_.

Author’s residence:
Paris

© Olivier Roller
The Stranger Diaries

From the author of the beloved Ruth Galloway series, a modern gothic mystery for fans of *The Magpie Murders* and *The Lake House*. "The Stranger Diaries" picks up where the great Gothic thrillers of the past leave off...Goose-bump spooky, smart, and haunting, in every sense. I loved this book! And you will too." —Louise Penny

Clare Cassidy is no stranger to murder. A high school English teacher specializing in the Gothic writer R. M. Holland, she teaches a course on it every year. But when one of Clare’s colleagues and closest friends is found dead, with a line from R. M. Holland’s most famous story, "The Stranger," left by her body, Clare is horrified to see her life collide with the storylines of her favorite literature.

To make matters worse, the police suspect the killer is someone Clare knows. Unsure whom to trust, she turns to her closest confidant, her diary, the only outlet she has for her darkest suspicions and fears about the case. Then one day she notices something odd. Writing that isn't hers, left on the page of an old diary:

Hallo Clare. You don’t know me.

Clare becomes more certain than ever: “The Stranger” has come to terrifying life. But can the ending be rewritten in time?

Also Available

- *The Vanishing Box*  
  978-0-544-75029-6 $25.00 HC

- *The Dark Angel*  
  978-1-328-58520-2 $14.99 HC

- *The Chalk Pit*  
  978-1-328-91535-1 $14.99 PA

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ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel *The Stranger Diaries*. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence:  
Brighton, England
J.R.R. Tolkien, annotated by Douglas A. Anderson

The Annotated Hobbit,
Third Edition

A newly revised and updated edition of the premier gateway for Tolkien fans to learn more about his classic novel *The Hobbit*

For readers throughout the world, *The Hobbit* serves as an introduction to the enchanting realm of Middle-earth, home of elves, wizards, dwarves, goblins, dragons, orcs, and a host of other creatures depicted in *The Lord of the Rings* and *The Silmarillion*—tales that sprang from the mind of the beloved author J.R.R. Tolkien.

For the thirtieth anniversary of its publication, *The Annotated Hobbit* has been revised and updated by Douglas Anderson, who has drawn on new sources of criticism and newly discovered writings by Tolkien himself to ensure that *The Annotated Hobbit* is the definitive explication of the sources, characters, places, and things in Tolkien's timeless classic. Integrated with Anderson's notes, and placed alongside the fully restored and corrected text of the original story, are more than 150 illustrations showing visual interpretations of *The Hobbit* specific to many of the cultures that have come to know and love Middle-earth. Tolkien's original line drawings, maps, and color paintings are also included, making this the most lavishly informative edition of *The Hobbit* available.

J.R.R. TOLKIEN (1892–1973) is the author of such classic and extraordinary works of fiction as *The Lord of the Rings* and *The Silmarillion*.

DOUGLAS A. ANDERSON is acknowledged as the leading expert on the textual history of *The Hobbit*.

Author's residence:
Anderson: Marcellus, Michigan
Jack Skillingstead

The Chaos Function

For readers of the best-selling novels *Sleeping Giants* and *Dark Matter*, *The Chaos Function* is an intense, high-stakes thriller with a science-fiction twist that asks: If technology enabled you to save the life of someone you love, would you do so even if it might doom millions?

Olivia Nikitas, a hardened journalist whose specialty is war zones, has been reporting from the front lines of the civil war in Aleppo, Syria. When Brian, an aid worker she reluctantly fell in love with, dies while following her into danger, she’ll do anything to bring him back. In a makeshift death chamber beneath an ancient, sacred site, a strange technology is revealed to Olivia: the power to remake the future by changing the past.

Following her heart and not her head, Olivia brings Brian back, accidentally shifting the world to the brink of nuclear and biological disaster. Now she must stay steps ahead of the guardians of this technology, who will kill her to reclaim it, in order to save not just herself and her love, but the whole world.

Jack Skillingstead’s *Harbinger* was nominated for a Locus Award for best first novel. His second, *Life on the Preservation*, was a finalist for the Philip K. Dick Award. He has published more than forty short stories to critical acclaim and was short-listed for the Theodore Sturgeon Memorial Award. His writing has been translated internationally.

Author’s residence:
Seattle

© Lisa Trombi
Nathan Pieplow

Peterson Field Guide to Bird Sounds of Western North America

A comprehensive field guide that uses an innovative Sound Index to allow readers to quickly identify unfamiliar songs and calls of birds in western North America.

Bird songs and calls are at least as important as visual field marks in identifying birds. Yet short of memorizing each bird’s repertoire, it’s difficult to sort through them all. Now, with this groundbreaking book, it’s possible to visually distinguish bird sounds and identify birds using a field-guide format.

At the core of this guide is the spectrogram. With a brief introduction to five key aspects—speed, repetition, pauses, pitch pattern, and tone quality—readers can translate what they hear into visual recognition, without any musical training or auditory memorization.

The Sound Index groups similar songs together, narrowing the identification choices quickly to a brief list of birds that are likely to be confused because of the similarity of their song.

Identifying birds by sound is arguably the most challenging and important skill in birding. This book and the more than 6,000 sound files available online at birds.cornell.edu make it vastly easier to master than ever before.

NATHAN PIEPLOW has been fascinated by birds since his childhood in South Dakota, and has intensively studied bird sounds since 2003. He is the former editor of the journal Colorado Birds and an author of the Colorado Birding Trail. He lives in Boulder, Colorado, and teaches writing and rhetoric at the University of Colorado.

Author’s residence: Boulder
Bob Klapisch and Paul Solotaroff

Inside the Empire

A stunning look at what really happens in the New York Yankees front office

Even the most ardent, die-hard Yankees fans have no idea of what really goes on behind closed doors in the inner sanctum of the Bronx Bombers. Sure, the fans read the back sections of the daily tabloids, all the sports blogs, and listen to the radio call-in sports shows 24/7, but in truth, the average fan isn’t aware of the internal power politics that Yankees front-office executives confront on an everyday basis.

This explosive book goes far deeper into that hidden world than ever before. With access to Brian Cashman as well as other top senior Yankees officials, Bob Klapisch and Paul Solotaroff give the reader unprecedented insights into such crucial stories as: How Cashman hoodwinked the legendary Derek Jeter (now an owner of the Miami Marlins) to land slugger Giancarlo Stanton; the real reasons why Joe Girardi was fired by the Yankees; why Aaron Boone (who had no coaching experience) was hired as the Yanks’ new manager; how Cashman has survived – and thrived – for decades in the cutthroat world of George Steinbrenner; why the revered Joe Torre isn’t viewed in a saintly way by the front office.

General managers are tightlipped for good reason. This explosive book shows how the business of baseball really works.

BOB KLAPISCH has covered the Yankees for over 25 years for the New York Daily News, New York Post, and The Record, and is a regular guest on YES and SNY.

PAUL SOLOTAROFF writes for Rolling Stone and Men’s Journal. He has been a repeated Pulitzer nominee, a finalist for the National Magazine Award, a two-time winner of the Genesis Award, and is frequently featured in The Best Sportswriting of the Year.

Authors’ residence:
Klapisch: Westwood, New Jersey
Solotaroff: Nyack, New York

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• Radio advertising and promotion
• Social media promotion, including Facebook advertising
James Vlahos

Talk to Me
How Voice Computing Will Transform the Way We Live, Work, and Think

The Next Big Thing in tech—the impending revolution in voice recognition—and how it will upend Silicon Valley and change how we all live our lives.

Every decade or so brings a seismic shift in how people interact with tech, from the PC to the internet to the smartphone. James Vlahos shows that we are on the cusp of the next shift: to voice computing.

Siri and Alexa are early forms of this technology, but the day is coming when we’ll talk as fluently with our phones, appliances, cars, and so on as we do with any human. Vlahos explains the enormous AI challenges that voice computing presents, and unpacks its vast economic, cultural, and psychological impact. He reveals how Google, Facebook, Microsoft, and other titans are competing fiercely to create the new voice-driven interfaces. Amazon has devoted an entire secret building to their efforts, and other companies are making similarly huge plays. Vlahos doesn’t shy away from the troubling questions that voice computing raises. Will people become emotionally dependent on lifelike computers? Will we confide in them in ways that further erode our privacy? Will they deepen our addiction to all things digital?

We are on the verge of a transformation as big as the iPhone. Talk to Me will help us get ready.

JAMES VLAHOS is a contributor to the New York Times Magazine, Popular Science, Scientific American, the Atlantic, GQ, and National Geographic. His popular 2017 cover story for Wired chronicled how he programmed his own AI chatbot to resemble his late father.

Author’s residence:
El Cerrito, California
Steven Strogatz

Infinite Powers
How Calculus Reveals the Secrets of the Universe

A brilliant and endlessly appealing explanation of calculus—how it works and why it makes our lives immeasurably better.

Without calculus, we wouldn’t have cell phones, TV, GPS, or ultrasound. We wouldn’t have tamed AIDS or discovered Pluto or figured out how to put 5,000 songs in your pocket.

Though many of us were scared away from this essential, engrossing subject in high school and college, Steven Strogatz’s brilliantly creative, down-to-earth history shows that calculus is not about complexity; it’s about simplicity. It harnesses an unreal number—infinity—to tackle real-world problems, breaking them down into easier ones and then reassembling the answers into solutions that feel miraculous.

Infinite Powers recounts how calculus tantalized and thrilled its inventors, starting with its first glimmers in ancient Greece and bringing us right up to the Higgs boson (a particle predicted by calculus). Strogatz reveals how this form of math rose to the challenges of each age: how to determine the area of a circle with only sand and a stick; how to explain why Mercury goes “backwards” sometimes; how to make electricity with magnets; how to ensure your rocket doesn’t miss the moon; how to cure infectious diseases.

As Strogatz proves, calculus is truly the language of the universe. By unveiling the principles of that language, Infinite Powers makes us marvel at the world anew.

STEVEN STROGATZ is a professor of applied mathematics at Cornell University. A renowned teacher and one of the world’s most highly cited mathematicians, he is a frequent guest on NPR’s RadioLab and is the author of Sync and The Joy of X.

Author’s residence:
Ithaca, New York
Naomi Wolf

Outrages
Sex, Censorship, and the Criminalization of Love

The dramatic, buried history of how a single nineteenth-century law made all acts of homosexuality punishable by the State for the first time—and how free speech and gay rights rose from the ashes.

Until 1857, the State did not link the idea of “homosexuality” to deviancy. In the same year, the concept of the “obscene” was coined. New York Times best-selling author Naomi Wolf’s Outrages is the story, brilliantly told, of why this two-pronged State repression took hold—first in England and spreading quickly to America—and why it was attached so dramatically, for the first time, to homosexual men.

Before 1857 it wasn’t “homosexuality” that was a crime, but simply the act of sodomy. But in a single stroke, not only was love between men illegal, but anything referring to this love became obscene, unprintable, unspeakable. Wolf paints the dramatic ways this played out among a bohemian group of sexual dissidents, including Walt Whitman in America and the closeted homosexual English critic John Addington Symonds—in love with Whitman’s homoerotic voice in Leaves of Grass—as, decades before the infamous 1895 trial of Oscar Wilde, dire prison terms became the State’s penalty for homosexuality.

Most powerfully, Wolf recounts how a dying Symonds helped write the book on “sexual inversion” that created our modern understanding of homosexuality. And she convinces that his secret memoir, mined here fully for the first time, stands as the first gay rights manifesto in the west.

NAOMI WOLF is the author most recently of Vagina, Give Me Liberty, and The End of America, all New York Times bestsellers, and of the landmark international bestseller The Beauty Myth.

Author’s residence:
New York City

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• Author appearances
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Lori Gottlieb

Maybe You Should Talk to Someone
A Therapist, Her Therapist, and Our Lives Revealed

From a New York Times bestselling writer, psychotherapist, and advice columnist, a brilliant and surprising new book that takes us behind-the-scenes of a therapist's world—where her patients are in crisis (and so is she).

Every year, nearly 30 million Americans sit on a therapist’s couch—and some of these patients are therapists. In her warm, wise, and boldly revealing new book, therapist and bestselling author Lori Gottlieb tells us that her most significant credential is not her license or rigorous training, but that she knows what it’s like to be a person. With disarming candor, she welcomes us into her world, just as crisis has catapulted her into the office of a quirky but more seasoned psychologist named Wendell.

With humor and compassion, Gottlieb takes us on a journey from Wendell’s consultation room—where she struggles to uncover her blind spots—to her own, where her patients include a narcissistic Hollywood producer; a young newlywed diagnosed with a terminal illness; a senior citizen threatening to end her life in a year if nothing changes; and a 20-something who can’t stop hooking up with the wrong guys, including one from the waiting room.

Along the way, Gottlieb examines the truths and fictions we humans tell ourselves and others as we teeter on the tightrope between desire and need, emptiness and meaning, guilt and redemption, loneliness and love. “We grow in connection with others," Gottlieb writes, offering a deeply personal and yet universal tour of an elusive process, to quite possibly life-changing effect.

LORI GOTTLIEB is a psychotherapist and the New York Times bestselling author of Marry Him and Stick Figure. A sought-after expert, she has appeared on The Today Show, Good Morning America, The CBS Early Show, MSNBC, and CNN, and writes The Atlantic’s advice column, “Dear Therapist."

Author's residence: Los Angeles, CA
Bryce Andrews

Down from the Mountain
The Life and Death of a Grizzly Bear

The story of a bear named Millie: her life, death, and cubs, and what they reveal about the changing wilds of the American West

The grizzly is one of North America’s last large predators. Their range is diminished, but they’re spreading into the West again, where once they were king. The challenge: humans rule the roost now, and most are wary, at best, as grizzlies approach.

In searing detail, award-winning writer, Montana rancher, and conservationist Bryce Andrews tells us about one such grizzly. Millie was a typical mother: strong, cunning, fiercely protective of her cubs. But raising those cubs was hard. The mountains were changing, as the climate warmed and people crowded the valleys.

There were obvious dangers, like poachers, and subtle ones, like the corn field that drew her into human territory, and sure trouble.

That trouble is where Bryce’s story intersects with Millie’s. He shares both in Down from the Mountain, showing how this singular drama is a piece of a much larger one in the West: an entangled, bloody collision between people protecting a life they’ve known for generations, and the people fighting to preserve one of America’s wildest landscapes.

BRYCE ANDREWS is the author of Badluck Way, winner of the Barnes & Noble Discover Great New Writers Award, the Reading the West Book Award for nonfiction, and a finalist for the Washington State Book Award. He works with the conservation group People and Carnivores and has advocated for our public lands in front of Congress.

Author’s residence:
Arlee, Montana

E-Book Available
9781328972477
Rachel Howard

The Risk of Us

A poignant, dazzling debut novel about a woman who longs to be a mother and the troubled child she and her husband take in.

What is the cost of motherhood? When The Risk of Us opens, we meet a forty-something woman who deeply wants to become a mother. The path that opens up to her and her husband takes them through the foster care system, with the goal of adoption. And when seven-year-old Maresa—with inch-deep dimples and a voice that can beam to the moon—comes into their lives, their hearts fill with love. But her rages and troubles threaten to crack open their marriage. Over the course of a year, as Maresa approaches the age at which children become nearly impossible to place, the couple must decide if they can be the parents this child needs, and finalize the adoption—or give her up.

For fans of Jenny Offill and Rachel Cusk, The Risk of Us deftly explores the inevitable tests children bring to a marriage, the uncertainties of family life, and the ways true empathy obliterates our defenses.

• Author tour, including Seattle, San Francisco, Los Angeles, and New York
• National media
• Advertising
• Book club promotion
• Social media campaign

E-Book Available
9781328587619

RACHEL HOWARD earned her MFA in fiction from Warren Wilson College and is the author of a memoir, The Lost Night. She is the recipient of a MacDowell Colony fellowship, and her fiction, essays, and dance criticism have appeared in the San Francisco Chronicle, the New York Times, the Los Angeles Review of Books, and elsewhere.

Author's residence:
Nevada City, California
Rick Wright

Peterson Reference Guide to Sparrows of North America

Sparrows are as complicated as they are common. This is an essential guide to identifying 76 kinds, along with a fascinating history of human interactions with them.

What, exactly, is a sparrow? All birders (and many non-birders) have essentially the same mental image of a pelican, a duck, or a flamingo, and a guide dedicated to waxwings or kingfishers would need nothing more than a sketch and a single sentence to satisfactorily identify its subject. Sparrows are harder to pin down. This book covers one family (Passerellidae), which includes towhees and juncos, and 76 members of the sparrow clan.

Birds have a human history, too, beginning with their significance to native cultures and continuing through their discovery by science, their taxonomic fortunes and misfortunes, and their prospects for survival in a world with ever less space for wild creatures. This book includes not just facts and measurements, but stories—of how birds got their names and how they were discovered—of their entanglement with human history.

• Targeted advertising
• American Birding Association promotion
• Promotion at birding and nature shows around the country

RICK WRIGHT leads “Birds and Art” tours in Europe and the Americas for Victor Emanuel Nature Tours.

Author’s residence:
Bloomfield, New Jersey

© Alison Beringer
Kenn Kaufman

A Season on the Wind
Inside the World of Spring Migration

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment.

Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world’s biggest birding festivals.

Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms—popular as green energy sources—can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that affect bird migration.

ALSO AVAILABLE
Kingbird Highway
978-0-618-70940-3 $15.99 PA

Kaufman Field Guide to Birds of North America
978-0-618-57423-0 $18.95 Vinyl

KENN KAUFMAN, originator of the Kaufman Field Guide series, is one of the world’s foremost naturalists.

Author’s residence:
Oak Harbor, Ohio

E-Book Available
9781328566768
Ashok K. Banker

Upon a Burning Throne

The first of a new epic fantasy series inspired by an ancient Sanskrit
epic and Indian mythology, Upon a Burning Throne evokes the
expansive worldbuilding and complex twists of George R. R. Martin’s A
Song of Ice and Fire, N. K. Jemisin’s Inheritance trilogy, or Ken Liu’s The
Dandelion Dynasty series.

Two princes, Shvate and Adri, are born in Hastinaga, capital of the
vast Krushan empire—one blind, the other albino. Though one
cannot see, and the other cannot face sunlight, the Dowager
Empress Jilana and Prince Regent Vrath assure their people and
allies that all will be well. Any rumblings of dissent are summarily
quashed and none dare challenge the might of the Burnt Empire.

But when Jarsun of Reygistan’s daughter is spurned by the ruling
family despite her legitimate claim to the Throne, Jarsun—a
powerful demonlord—embarks upon a relentless campaign to
destroy the Burnt Empire . . . and all who stand in his way.

Ashok K. Banker is the
pioneer of the speculative fiction
genre in India and the author of
fifty-two books, including the
internationally acclaimed
Ramayana series. His works
have all been best-sellers in
India, and have sold around the
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Author’s residence:
Los Angeles

E-Book Available
9781328916259

ASHOK K. BANKER is the
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fifty-two books, including the
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have all been best-sellers in
India, and have sold around the
world.

Author’s residence:
Los Angeles

• National media from New York
• Author appearances
• National advertising
• Science fiction & fantasy convention
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www.hmhco.com
Kirk Goldsberry

SprawlBall
A Visual Tour of the New Era of the NBA

From the leading expert in the exploding field of basketball analytics, a stunning infographic decoding of the modern NBA: who shoots where, and how.

The field of basketball analytics has leaped to overdrive thanks to Kirk Goldsberry, whose visual maps of players, teams, and positions have helped teams understand who really is the most valuable player at any position. SprawlBall combines stunning visuals, in-depth analysis, fun, behind-the-scenes stories and gee-whiz facts to chart a modern revolution. From the introduction of the 3-point line to today, the game has changed drastically . . .

Now, players like Steph Curry and Draymond Green are leading the charge. In chapters like “The Geography of the NBA,” “The Interior Minister (Lebron James),” “The Evolution of Steph Curry,” and “The Investor (James Harden),” Goldsberry explains why today’s on-court product—with its emphasis on shooting, passing, and spacing—has never been prettier or more democratic. And it’s never been more popular. For fans of Bill Simmons and FreeDarko, SprawlBall is a bold new vision of the game, presenting an innovative, cutting-edge look at the sport based on the latest research, as well as a visual and infographic feast for fans.

KIRK GOLDSBERRY is one of the leading experts in basketball analytics, a booming new field that has taken the sport by storm. He is currently the vice president of strategic research for the San Antonio Spurs and the chief analytics consultant for USA Basketball. Previously a staff writer at Grantland and FiveThirtyEight, he has written hundreds of articles about the NBA. Prior to his writing career, Goldsberry worked as a professor at Harvard University and Michigan State University.

Author’s residence:
Austin
Gordon H. Chang

Ghosts of Gold Mountain
The Epic Story of the Chinese Who Built the Transcontinental Railroad

A definitive history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death—a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory.

In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers’ stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, *The Ghosts of Gold Mountain* returns these “silent spikes” to their rightful place in our national saga.

GORDON H. CHANG is the Olive H. Palmer Professor in Humanities and Professor of History at Stanford University, where he also serves as director of the Center for East Asian Studies and codirector of the Chinese Railroad Workers in North America Project. Chang is the author of *Fateful Ties* and editor of four other books.

Author’s residence:
Stanford, California

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The Visual MBA
Two Years of Business School Packed into One Priceless Book of Pure Awesomeness

An illustrated "instant MBA" degree presented in an engaging, sketch notes-style that that covers all the main concepts taught in a traditional business school program—at a fraction of the cost.

Jason Barron spent 516 hours in class, completed mountains of homework and shelled out tens of thousands of dollars to complete his MBA at the BYU Marriott School of Business. Along the way, rather than taking boring notes that he would never read (nor use) again, Jason created sketch notes for each class—visually capturing the essential points of his education—and providing an engaging and invaluable resource.

Once finished with his MBA, Jason launched a widely successful Kickstarter campaign distilling these same notes into a self-published book to help aspiring business leaders of all backgrounds and income levels understand the critical concepts one learns in business school.

Whether you are thinking about applying to business school, are currently in college studying business, or have always wondered what is taught in an MBA program, this highly entertaining and visual book is for you.

JASON BARRON received his MBA from Brigham Young University and is a creative leader focused on innovation and product strategy. When he is not sketchnoting or spending time with his wife and five kids, he is taking photos, creating something, or coming up with new ideas.

Author's residence:
Salt Lake City

9780358025399

E-Book Available

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Nigel Hamilton

FDR at War
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The definitive three-volume history that FDR did not live to write: the story of World War II from his perspective, showing his mastery of strategy, his vision, and how he overcame resistance from Churchill and his own generals to set the course for victory.

In his deeply-researched, sweeping trilogy, Nigel Hamilton rewrites the history of FDR's role in World War II. First, Mantle of Command offers a radical new perspective on FDR's masterful—and underappreciated—personal charge of military direction following the disaster of Pearl Harbor. Then, in Commander in Chief, Hamilton spotlights the president's infamous clash with Churchill when he attempted to abandon Allied D-Day strategy. Finally, with War and Peace, Hamilton's celebrated trilogy culminates with a story of triumph and tragedy as FDR orchestrates D-Day, and, while gravely ill, travels from Hawai‘i to Yalta, designing a victorious peace that he would not live to witness.

Now we know: even on his deathbed, FDR was the war's great visionary.

ALSO AVAILABLE
The Mantle of Command: FDR at War, 1941-1942
978-0-544-22784-2 $16.95 PA

Commander in Chief: FDR's Battle with Churchill, 1943
978-0-544-94446-6 $16.99 PA

War and Peace: FDR's Final Odyssey: D-Day to Yalta, 1943-1945
978-0-544-87680-4 $30.00 HC

• Included in press and promotions alongside War and Peace
• Author appearances in New Orleans and New England
• National advertising
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• Promotion at 75th anniversary of D-day events
• Academic promotion

NIGEL HAMILTON is a best-selling and award-winning biographer of President John F. Kennedy, General Bernard Montgomery, and President Bill Clinton, among other subjects. His book The Mantle of Command: FDR at War, 1941–1942 was long-listed for the National Book Award.

Author’s residence:
Boston and New Orleans

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**Nigel Hamilton**

**War and Peace**

**FDR’s Final Odyssey: D-Day to Yalta, 1943–1945**

To mark the 75th anniversary of D-day, the stirring climax to Nigel Hamilton’s three-part saga of FDR at war—proof that he was World War II’s key strategist, even on his deathbed.

Nigel Hamilton’s celebrated trilogy culminates with a story of triumph and tragedy. Just as FDR was proven right by the D-day landings he had championed, so was he found to be mortally ill in the spring of 1944. He was the architect of a victorious peace that he would not live to witness.

Using hitherto unpublished documents and interviews, Hamilton rewrites the famous account of World War II strategy given by Winston Churchill in his memoirs. Seventy-five years after the D-day landings we finally get to see, close-up and in dramatic detail, who was responsible for rescuing, and insisting upon, the great American-led invasion of France in June 1944, and why the invasion was led by Eisenhower. As FDR’s D-day triumph turns to personal tragedy, we watch with heartbreaking compassion the course of the disease, and how, in the months left him as US commander in chief, the dying president attempted at Hawaii, Quebec, and Yalta to prepare the United Nations for an American-backed postwar world order. Now we know: even on his deathbed, FDR was the war’s great visionary.

**ALSO AVAILABLE**

The Mantle of Command: FDR at War, 1941–1942

978-0-547-77524-1, $30.00 HC

Commander in Chief: FDR’s Battle with Churchill, 1943

978-0-544-27911-7, $30.00 HC

**NIGEL HAMILTON** is a best-selling and award-winning biographer of President John F. Kennedy, General Bernard Montgomery, and President Bill Clinton, among other subjects. His book The Mantle of Command: FDR at War, 1941–1942 was long-listed for the National Book Award.

Author’s residence:

Boston and New Orleans
Bill Pennington

Chumps to Champs
How the Worst Teams in Yankees History Led to the 90's Dynasty

The untold story of the time when the New York Yankees were a laughingstock—and how out of that abyss emerged the modern Yankees dynasty, one of the greatest in all of sports.

The New York Yankees have won 27 world championships and 40 American League pennants, both world records. They have 44 members in the Hall of Fame. Their pinstripe swag is a symbol of “making it” worn across the globe. Yet some 25 years ago, from 1989 to 1992, the Yankees were a pitiful team at the bottom of the standings, sitting on a 14-year World Series drought and a 35 percent drop in attendance. To make the statistics worse, their mercurial, bombastic owner was banned from baseball.

But out of these ashes emerged the modern Yankees dynasty, a juggernaut built on the sly, a brilliant mix of personalities, talent, and ambition. In Chumps to Champs, Pennington reveals a grand tale of revival. Readers encounter larger than life characters like George Steinbrenner and unexplored figures like Buck Showalter, three-time manager of the year, Don Mattingly, and the crafty architect of it all—general manager, Gene Michael, who assembled the team’s future stars—Rivera, Jeter, Williams, O’Neill, and Pettitte.

Drawing on unique access, Pennington tells a wild and raucous tale.

BILL PENNINGTON is an award-winning sportswriter for the New York Times. A former syndicated columnist, Pennington is the best-selling author of Billy Martin, On Par, and The Heisman.

Author’s residence:
Warwick, New York

ALSO AVAILABLE
On Par
978-0-544-00217-3 $17.99 PA
Billy Martin
978-0-544-70903-4 $16.95 PA

• National media from New York
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• National advertising
• National sports radio tour

E-Book Available
9781328849878
Esther Wojcicki

How to Raise Successful People
Simple Lessons for Radical Results


Esther Wojcicki—“Woj” to her many friends and admirers—is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They’re the result of TRICK, Woj’s secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical.

Wojcicki’s methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions, and let them figure out how to complete them. Above all, let your child lead. How to Raise Successful People offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change the world.

ESTHER WOJCICKI is a leading educator, journalist and mother. She founded the Media Arts programs at Palo Alto High School and helped launch the Google Teachers Academy. She raised three accomplished daughters: the CEO of YouTube, the founder and CEO of 23andMe, and a top medical researcher.

Author’s residence: California
Elly Griffiths

The Stone Circle

A Ruth Galloway Mystery

In the eleventh installment of the beloved Ruth Galloway series, Ruth and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground.

DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that’s haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person—her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he?

The past is reaching out for Ruth and Nelson, and its grip is deadly.

ALSO AVAILABLE

The Vanishing Box
978-0-544-75029-6 $25.00 HC

The Dark Angel
978-1-328-58520-2 $14.99 PA

The Chalk Pit
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- Mystery promotion
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- E-Book Available

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence:
Brighton, England

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May 24

www.hmhco.com
Ghost Work
How to Stop Silicon Valley from Building a New Global Underclass

In the spirit of *Nickel and Dimed*, a necessary and revelatory exposé of the invisible human workforce that powers the web—and that foreshadows the true future of work.

Hidden beneath the surface of the web, lost in our wrong-headed debates about AI, a new menace is looming. Anthropologist Mary L. Gray and computer scientist Siddharth Suri team up to unveil how services delivered by companies like Amazon, Google, Microsoft, and Uber can only function smoothly thanks to the judgment and experience of a vast, invisible human labor force. These people doing "ghost work" make the internet seem smart. They perform high-tech piecework: flagging X-rated content, proofreading, designing engine parts, and much more. An estimated 8 percent of Americans have worked at least once in this “ghost economy,” and that number is growing. They usually earn less than legal minimums for traditional work, they have no health benefits, and they can be fired at any time for any reason, or none.

There are no labor laws to govern this kind of work, and these latter-day assembly lines draw in—and all too often overwork and underpay—a surprisingly diverse range of workers: harried young mothers, professionals forced into early retirement, recent grads who can’t get a toehold on the traditional employment ladder, and minorities shut out of the jobs they want. Gray and Suri also show how ghost workers, employers, and society at large can ensure that this new kind of work creates opportunity—rather than misery—for those who do it.

MARY L. GRAY is a senior researcher at Microsoft Research and a fellow at Harvard University’s Berkman Center for Internet and Society. She is also associate professor at the School of Informatics, Computing, and Engineering with affiliations in the Media School, Anthropology, and Gender Studies at Indiana University.

SIDDHARTH SURI is a senior researcher and founding member of Microsoft Research, New York City, as well as a former member of the Human and Social Dynamics group at Yahoo! Research.

Authors’ residence:
Gray: Massachusetts
Suri: Brooklyn
Bryan Camp

Gather the Fortunes

Camp returns to his otherworldly New Orleans of The City of Lost Fortunes for a sequel that evokes the magic, mystery, and mythology of Neil Gaiman’s American Gods with a female protagonist that calls to mind the power and personality of Chuck Wendig’s Miriam Black (Blackbirds).

Renaissance Raines has found her place among the psychopomps—the guides who lead the souls of the recently departed through the Seven Gates of the Underworld—and done her best to avoid the notice of gods and mortals alike. But when a young boy named Ramses St. Cyr manages to escape his foretold death, Renai finds herself at the center of a deity-thick plot unfolding in New Orleans. Someone helped Ramses slip free of his destined end—someone willing to risk everything to steal a little slice of power for themselves.

Is it one of the storm gods that’s descended on the city? The death god who’s locked the Gates of the Underworld? Or the manipulative sorcerer who also cheated Death? When she finds the schemer, there’s gonna be all kinds of hell to pay, because there are scarier things than death in the Crescent City. Renaissance Raines is one of them.

ALSO AVAILABLE
The City of Lost Fortunes
978-1-328-58982-8 $14.99 PA

• Author appearances
• Online advertising
• Science fiction and fantasy conventions promotion
• Library promotion

E-Book Available
9781328876744

BRYAN CAMP is a graduate of the Clarion West Writer’s Workshop and the University of New Orleans’ MFA program. He started his first novel, The City of Lost Fortunes, in the backseat of his parents’ car as they evacuated for Hurricane Katrina.

Author’s residence:
New Orleans

© Zack Smith Photography
John Connell

The Farmer's Son
Calving Season on a Family Farm

For fans of The Shepherd's Life, a poignant memoir—and #1 bestseller in Ireland—about a wayward son's return home to his family's farm, and how he found a new beginning in an age-old world

Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, after more than a decade away, he finds himself back on the farm.

Connell records the hypnotic rhythm of the farming day—cleaning the barns, caring for the herd, tending to sickly lambs, helping the cows give birth. Alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when an argument between father and son erupts and things are said that cannot be unsaid.

The Farmer's Son is the story of a calving season, and the story of a man who emerges from depression to find hope in the place he least expected to find it. It is the story of Connell's life as a farmer, and of his relationship with the community of County Longford, with his faith, with the animals he tends, and, above all, with his father.

John Connell's work has been published in Granta’s New Irish Writing. The Farmer's Son is his debut.

Author's residence:
County Longford, Ireland

© Eamonn Doyle
Susannah Charleson

Where the Lost Dogs Go
A Story of Love, Search, and the Power of Reunion

From a *New York Times* best-selling author, an important and heartfelt exploration into the world of lost dogs and the power of reunion.

One in six dogs go missing at some point in their lives, leaving bereft owners to search high and low, hang missing posters, check shelters, and hope for good news. But amid these grim statistics, countless happy endings are forged. Tails wag again. Best friends are reunited.

In *Where the Lost Dogs Go*, Susannah Charleson, author of *Scent of the Missing* and a trusted chronicler of the human/animal bond, dives headlong into the world of missing dogs. The mission to reunite lost pets with their families starts with Susannah’s own shelter rescue, Ace, a plucky Maltese mix with a mysterious past who narrowly survived months wandering lost. While Susannah formally studies animal behavior, lost-pet search tactics, social media strategies, and the psychology of loss, Ace also steps up for training. Cheerful and resourceful, Ace has revealed a nose for the scent of lost pets, and together they help neighbors and strangers in their searching.

In *Where the Lost Dogs Go*, readers take to the streets beside Susannah to bring home a host of missing pets. Along the way, Susannah finds a part of herself also lost. And when unexpected heartbreak shatters her own sense of direction, it is Ace—the shelter dog that started it all—who leads Susannah home.

Inquisitive, instructive, heartrending, and hopeful, *Where the Lost Dogs Go* pays tribute to the missing dogs—and to the found—and to the restless space in between.

SUSANNAH CHARLESON is a writer, flight instructor, service dog trainer, and canine search-and-rescue team member, who most recently began a nonprofit organization called The Possibility Dogs. She lives with her ever-growing brood of animals, canine, feline, anything that needs rescuing.

Author's residence:
McKinney, Texas
Annie Murphy Paul

Thinking Outside the Brain

A bold new book that proves our bodies and surroundings know more than our brains do

For centuries, we’ve believed that our thoughts happen entirely inside our brains. But in the last decade, new research has revealed that our bodies, our gestures, and our surroundings dramatically impact our intelligence and mental health. For example, did you know that closing your eyes makes you smarter, that half an hour among trees is as effective as a dose of Ritalin at controlling ADHD, that certain hand gestures aid memory, and that negotiators win an average of 80 percent more value when on their own turf? Indeed, as Annie Murphy Paul shows, we are constantly thinking outside our brains.

Like Howard Gardner’s *Multiple Intelligences* or Daniel Goleman’s *Emotional Intelligence*, *Thinking Outside the Brain* offers a dramatic new view of how our minds work, full of practical advice on how to think—and feel—better.

ANNIE MURPHY PAUL is an acclaimed science journalist who contributes to *Scientific American*, the *New York Times*, *Time*, *Slate*, and many others. Formerly a senior editor at *Psychology Today*, Paul is a Future Tense fellow at New America, as well as a senior advisor at the Yale University Center for Teaching and Learning.

Author’s residence:
New Haven, Connecticut
Peter Cawdron

Reentry

In a sequel to indie phenom Peter Cawdron’s Retrograde, Reentry applies realistic technology to examine not just interstellar exploration, but the dangerous potential of Artificial Intelligence. For fans of hard science fiction by authors such as Andy Weir, Gregory Benford, and Philip K. Dick.

After almost dying on Mars, astronaut Liz Mathieson returns to Earth, but not to a hero’s welcome. America is in turmoil. The war is over, but the insurgency has just begun. So while life on Mars may have been deadly, at least up there she knew who the enemy was. Along with her, Mathieson has brought the remnants of the artificial intelligence that waged war on two planets. Buried somewhere deep within the cold electronic circuits lies the last vestiges of her dead partner, Jianyu. Liz is torn, unsure whether he’s somehow still alive in electronic form or if this is just a ploy by an adversary who will go to any length to win. Heartbroken and treated with suspicion, she finds herself caught up in the guerrilla war being waged on Earth, wondering if the AI threat is truly gone, or if it has only just begun.

ALSO AVAILABLE
Retrograde
978-1-328-50602-3 $15.99 PA

• Online advertising
• Science fiction and fantasy promotion

E-Book Available
9781328592378

PETER CAWDRON is an Australian science-fiction writer and author of numerous novels.

Author's residence:
Queensland, Australia

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Kate Davies

In at the Deep End

A fresh, funny, audacious debut novel about a Bridget Jones–like twenty-something who discovers that she may have simply been looking for love—and, ahem, pleasure—in all the wrong places (aka: from men)

Julia hasn’t had sex in three years. Her roommate has a boyfriend—and their sex noises are audible through the walls, maybe even throughout the neighborhood. Not to mention, she’s treading water in a dead-end job, her know-it-all therapist gives her advice she doesn’t ask for, and the men she is surrounded by are, to be polite, subpar. Enough is enough.

So when Julia gets invited to a warehouse party in a part of town where “trendy people who have lots of sex might go on a Friday night”—she readily accepts. Whom she meets there, however, is surprising: a conceptual artist, also a woman.

Julia’s sexual awakening begins; her new lesbian life, as she coins it, is exhilarating. She finds her tribe at queer swing dancing classes, and guided by her new lover Sam, she soon discovers London’s gay bars and BDSM clubs, and . . . the complexities of polyamory. Soon it becomes clear that Sam needs to call the shots, and Julia’s newfound liberation comes to bear a suspicious resemblance to entrapment . . .

In at the Deep End is an unforgottably frank, funny, and racy odyssey through the pitfalls and seductions we encounter on the treacherous—and more often, absurd—path to love and self.

KATE DAVIES studied English at Oxford University before becoming a writer and editor of children’s books. She also writes comedy scripts and had a short-lived career as a burlesque dancer. In at the Deep End is her debut novel.

Author’s residence:
East London
Alexander Norman

The Dalai Lama
An Extraordinary Life

The first definitive biography of the Dalai Lama—a story by turns inspiring and surprising—from an acclaimed Tibetan scholar with exceptional access to his subject.

The Dalai Lama’s message of peace and compassion resonates with people of all faiths and none. Yet, for all his worldwide fame, he remains personally elusive. Now, Alexander Norman, acclaimed Oxford-trained scholar of the history of Tibet, delivers the definitive biography—unique, multi-layered, and at times even shocking.

*The Dalai Lama* illuminates an astonishing odyssey from isolated Tibetan village to worldwide standing as spiritual and political leader of one of the world’s most profound and complex cultural traditions. Norman reveals that, while the Dalai Lama has never been comfortable with his political position, he has been a canny player—at one time CIA-backed—who has maneuvered amidst pervasive violence, including placing himself at the center of a dangerous Buddhist schism. Yet even more surprising than the political, Norman convinces, is the Dalai Lama’s extreme spiritual practice, rooted in magic, vision, and prophecy—details of which are illuminated in this book for the first time.

A revelatory life story of one of today’s most radical, charismatic, and beloved world leaders.

ALEXANDER NORMAN has collaborated with the Dalai Lama on several of his best-selling books, including Freedom in Exile and Beyond Religion. He is the author of a critically-acclaimed history of the Dalai Lamas, *Holder of the White Lotus*.

Author’s residence:
Isle of Wight, United Kingdom
Linda Hirshman

Reckoning
The 50-Year Epic Battle Against Sexual Abuse and Harassment

The first history—incisive, witty, fascinating—of the fight against sexual harassment, from the author of the New York Times bestseller Sisters in Law

In Reckoning, Linda Hirshman, acclaimed historian of social change movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first stories of workplace harassment percolating to the surface in the 1970s; to the fulcrum of Clinton/Lewinsky, when a forgiving Gloria Steinem “swerved” so that, according to Hirshman, “for two decades most liberal men in the Democratic party didn’t take feminists seriously.” Legal liberals even resisted the movement to end rape on campus. And then came Harvey Weinstein and the reckoning.

Hirshman tells the full story of the legal cases that have quietly prepared the way for the takedown of the abusers and harassers of the workplace, and holds up African American women as having taken some of the most important stands against sexual harassment over the past fifty years. Finally, Reckoning shines fascinating light on how our watershed #MeToo moment has come from pioneering women in the new media.

Reckoning is a movement-defining, revelatory, essential social history.


Author’s residence:
New York and Phoenix

• Author tour including New York, Washington, D.C., Los Angeles, San Francisco
• National media
• National advertising
• Library and academic promotion
• Social media campaign

E-Book Available
9781328566751

© Nina Subin
They Bled Blue
Fernandomania, Strike-Season Mayhem, and the Weirdest Championship Baseball Had Ever Seen: The 1981 Los Angeles Dodgers

The wildly entertaining narrative of the outrageous 1981 Dodgers from the award-winning author of Dynastic, Fantastic, Bombastic and The Baseball Codes

They Bled Blue is the rollicking yarn of the Los Angeles Dodgers’ crazy 1981 season, a watershed campaign that cemented the team’s place and reputation as fitting thoroughly within the surrounding LA culture. That it culminated in an unlikely World Series win — during a split season demarcated by a strike, no less — is not even the most interesting thing about this team. The Dodgers were led by the garrulous Tommy Lasorda, as much cheerleader as manager, whose office hosted a regular stream of Hollywood royalty. They had Steve Garvey, the first baseman with the movie-star good looks, whose seemingly impenetrable All-American façade was in the first stages of what would soon be total implosion. Garvey was teamed with Ron Cey, Davey Lopes, and Bill Russell in the most durable infield in major league history, with 1981 presenting their final chance to win a championship as a unit. The difference maker was entirely unexpected, a chubby kid, twenty years old and nearly straight out of Mexico, with a wild delivery and a screwball as his flippin’ out pitch. Fernando Valenzuela didn’t speak much English, but his baseball ability broke down cultural barriers and helped fill Dodger Stadium to the brim with a Southern California Latino population that had been thirsting for just such a success story.

The 1981 season saw the rise of Fernandomania, high drama surrounding the strike, and, as was the culture in Los Angeles at the time, lots of cocaine. In the Halberstam tradition of capturing a season through its unforgettable figures, They Bled Blue is a sprawling, mad tale of excess and exuberance, the likes of which could only have taken place at that time, and in that place.


Author's residence:
Albany, California

E-Book Available
9781328715579

ALSO AVAILABLE
Dynastic, Bombastic, Fantastic
978-1-328-57007-9 $15.99 PA

- National media from Los Angeles
- Author appearances
- National print and online advertising
- National sports radio tour

© Laura Turbow Photography
Arthur Holland Michel

Eyes in the Sky
The Secret Rise of Gorgon Stare and How It Will Watch Us All

The fascinating history and unnerving future of high-tech aerial surveillance, from its secret military origins to its growing use on American citizens

Eyes in the Sky is the authoritative account of how the Pentagon developed a godlike surveillance system that’s already patrolling American skies. Whereas a trained human can keep tabs on two or three targets simultaneously, this new technology, first called Gorgon Stare, can track 1,000 moving targets at once. Big-data analysis can easily examine thousands of hours of footage, or even trace a target backward in time to find out where it came from—like playing a movie in reverse to see how it begins.

Gorgon Stare has saved countless lives in combat zones, but when deployed over American cities—as Arthur Holland Michel reveals has been done in secret—this technology becomes the most nightmarishly powerful visual surveillance system ever created. Police forces and businesses are rushing to snap it up, and while it may well help solve some serious crimes, it will also allow authorities to identify everyone who jaywalks—or attends a protest. This is closed-circuit television on steroids. Businesses don’t need Facebook, they can study our daily activities from the sky.

Drawing on extensive access within the Pentagon and the companies that developed this technology, Eyes in the Sky reveals how a top-secret team brought Gorgon Stare into existence and how it now poses an unprecedented threat to our privacy and freedom.

• Author appearances in New York and Washington, DC
• National advertising
• Academic promotion

E-Book Available
9780544971660


Author’s residence:
Brooklyn

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HOUGHTON MIFFLIN HARCOURT

June

www.hmhco.com
Heidi Diehl

Lifelines

For fans of Meg Wolitzer and Maggie Shipstead: a sweeping debut novel following an American artist who returns to Germany—where she fell in love and had a child decades earlier—to confront her past at her former mother-in-law's funeral

It’s 1971 when Louise leaves Oregon for Düsseldorf, a city grappling with its nation’s horrific recent history, to study art. Soon she’s embroiled in a scene unrecognizable from the one at home, thanks in large part to Dieter, a mercurial musician. Their romance ignites quickly, but life gets in the way: an unplanned pregnancy, hasty marriage, the tense balance of their creative ambitions, and—finally, fatally—a family secret that shatters Dieter, and drives Louise home.

But in 2008 she’s headed to Dieter’s mother’s funeral. She never returned to Germany, and has since remarried, had another daughter, and built a life in Oregon. As she flies into the heart of her past, she reckons with the choices she made, and the ones she didn’t, just as her family—current and former—must consider how Louise’s life has shaped their own, for better and for worse.

Perfectly balanced, expansive yet wonderfully intimate, *Lifelines* explores the indelible ties of family; the parts art, history, and nationality play in shaping a person; and how all that changes with each step we take, with each turn of the Earth.

HEIDI DIEHL’s writing has appeared in the *Colorado Review*, *Crazyhorse*, *Indiana Review*, *Mississippi Review*, *Witness*, and elsewhere. She received her MFA from Brooklyn College and has won fellowships from the MacDowell Colony, the Saltonstall Foundation, and the Vermont Studio Center.

Author’s residence:
Brooklyn

© Steve Gunn

E-Book Available
9781328482792
Ruth Kassinger

Slime
How Algae Created Us, Plague Us, and Just Might Save Us

Say "algae" and most people think of pond scum. What they don't know is that without algae, none of us would exist.

There are tens of thousands of algal species, from microscopic diatoms to 200-foot-tall brown kelp, and most have been performing essential services for humanity since our inception. Microalgae created the Earth we know today, with its oxygen-rich atmosphere, abundant oceans, and coral reefs. Crude oil is made of dead algae, and algae are the ancestors of all plants. Today, seaweed produces six billion dollars of goods annually, from the nori in your sushi to emulsifiers in cocoa, beer, paint, toothpaste, and more.

In Slime we’ll meet the algae innovators working toward a sustainable future: from seaweed farmers in South Korea, to scientists using it to clean the dead zones in our waterways, to the entrepreneurs fighting to bring algae fuel to market.

With a multitude of lively, surprising science and history, Ruth Kassinger takes readers on an around-the-world, behind-the-scenes, and into-the-kitchen tour. Whether you thought algae was just the gunk in your fish tank or you eat seaweed with your oatmeal, Slime will delight and amaze with its stories of the good, the bad, and the slimy.

RUTH KASSINGER is the author of Paradise Under Glass and A Garden of Marvels. She has written for the Washington Post, the Chicago Tribune, Health, National Geographic Explorer, and other publications.

Author’s residence:
Bethesda, Maryland

© Stone Photography
Richard Panek

The Trouble with Gravity
Solving the Mystery Beneath Our Feet

An award-winning science writer traces our millennia-long effort to understand the phenomenon of gravity—the greatest mystery in physics, and a force that has shaped our universe and our minds in ways we have never fully understood until now.

What is gravity? Nobody knows—and just about nobody knows that nobody knows. How something so pervasive can also be so mysterious, and how that mystery can be so wholly unrecognized outside the field of physics, is one of the greatest conundrums in modern science. But as award-winning author Richard Panek shows in this groundbreaking investigation, gravity is a cold case that we are on the cusp of cracking.

Part history of science, part metaphysical farce, and part pop culture romp, The Trouble with Gravity is a revelation: the first in-depth study of this ubiquitous, elusive force for a popular audience. Panek invites the reader to experience gravity in ways that leave our preconceptions (“what goes up must come down”) in the dust, and which open up untold vistas onto the universe and humanity’s place in it. Gravity, he explains, structures not only our bodies and our physical world, but also our minds and culture. From Aristotle to Newton to Einstein—and with stops in between—Panek shows how, from our very beginnings, humans’ conceptions of gravity have been inexplicably bound to our understanding of existence itself. As we get closer and closer to answering the question of gravity, we should also be prepared to know both our universe and ourselves as never before.

Richard Panek is the author of The 4% Universe, which won the American Institute of Physics communication award. He is also the coauthor, with Temple Grandin, of the New York Times bestseller The Autistic Brain.

Author’s residence:
New York City
Tim Staples, with Josh Young

Breaking Through the Noise
The Nine Rules to Inspire the World to Watch, Like, and Share Your Brand

Anyone can make videos these days, but how many people can ensure their videos go viral and reach millions? This book shows marketing execs, entrepreneurs and celebrity wannabes how to do just that with a set of easy-to-follow rules from the cofounder and CEO of Shareability.

The odds of getting a video onto YouTube’s front page are 1-in-2,000,0000, but Tim Staples, cofounder and CEO of Shareability, knows how to make the algorithms of YouTube, Google, Facebook, and Instagram work for you—and he has the results to prove it, with a thriving business that has gotten their videos onto YouTube’s front page an amazing 25 times. Here he shows savvy marketers, entrepreneurs, and online celebrity wannabes how they, too, can develop clever videos that amass millions of views.

Staples outlines a nine-step approach that anyone can use to launch their product or service without having to invest a fortune.

Case studies featured in the book include how Shareability launched ROC Headphones, a multi-million dollar global brand, with a viral video of Cristiano Ronaldo in disguise without spending a nickel on traditional advertising; how they propelled a small pet food company from obscurity to an IPO on the power of two viral videos; and how they helped Cricket Wireless become the most shared brand in the wireless space beating telco powerhouses like Verizon, AT&T and Sprint.

TIM STAPLES is the cofounder and CEO of Shareability, the social media company famous for creating some of the biggest viral video successes of the past five years.

JOSH YOUNG has cowritten twenty books, including five New York Times bestsellers and two Los Angeles Times bestsellers.

Authors’ residence:
Staples: Manhattan Beach
Young: Chevy Chase, Maryland

• National publicity campaign
• Preorder campaign
• Speaking engagements
• Extensive digital marketing campaign
• Viral video promotion
• Outreach to social media influencers & marketing executives
• Targeted online advertising
• Social media promotion

E-Book Available
9781328618603

9781328618566 * $23.00 / Hardcover
JULY * Business * 256 pagesIllustrations throughout * * 6 x 9 * Carton Qty: 12 *
Territory: World English
Howard Norman

The Ghost Clause

National Book Award finalist Howard Norman delivers a new, “provocative . . . haunting” novel, this time set in a Vermont village and featuring a missing child, a private detective, and a highly relatable ghost “Janet Maslin, New York Times

Simon Inescort is no longer bodily present in his marriage. It’s been several months since he keeled over the rail of a Nova Scotia–bound ferry, a massive heart attack to blame. Simon’s widow, Lorca Pell, has sold their farmhouse to newlyweds Zachary and Muriel—after revealing that the deed contains a “ghost clause,” an actual legal clause, not unheard of in Vermont, allowing for reimbursement if a recently purchased home turns out to be haunted.

In fact, Simon finds himself still at home: “Every waking moment, I’m astonished I have any consciousness . . . What am I to call myself now, a revenant?” He spends time replaying his marriage in his own mind, as if in poignant reel-to-reel, while also engaging in occasionally intimate observation of the new homeowners. But soon the crisis of a missing child, a local eleven-year-old, threatens the tenuous domestic equilibrium, as the weight of the case falls to Zachary, a rookie private detective with the Green Mountain Agency.

The Ghost Clause is a heartrending, affirming portrait of two marriages—one in its afterlife, one new and erotically charged—and of the Vermont village life that sustains and remakes them.

ALSO AVAILABLE
My Darling Detective
978-1-328-91627-3 $14.99 PA

Next Life Might be Kinder
978-0-544-48406-1 $14.95 PA

What Is Left the Daughter
978-0-547-52182-4 $13.95 PA

• Author appearances
• National media
• Advertising
• Digital backlist promotion

E-Book Available
9780544988064

HOWARD NORMAN's novels The Northern Lights and The Bird Artist were both nominated for National Book Awards. He is the author, most recently, of What Is Left the Daughter and My Darling Detective.

Author's residence:
East Calais, Vermont, and Washington, DC
In the Full Light of the Sun

Based on a true story, this gorgeous new novel follows the fortunes of three Berliners caught up in an art scandal—involving newly discovered van Goghs—that rocks Germany amidst the Nazi's rise to power.

Hedonistic and politically turbulent, Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries. It is home to millionaires and mobs storming bakeries for rationed bread. These disparate Berlins collide when Emmeline, a young art student; Julius, an art expert; and a mysterious dealer named Rachmann all find themselves caught up in the astonishing discovery of thirty-two previously unknown paintings by Vincent van Gogh.

*In the Full Light of the Sun* explores the trio’s complex relationships and motivations, their hopes, their vanities, and their self-delusions—for the paintings are fakes and they are in their own ways complicit. Theirs is a cautionary tale about of the aspirations of the new Germany and a generation determined to put the humiliations of the past behind them.

With her signature impeccable and evocative historical detail, Clare Clark has written a gripping novel about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions.

CLAIRE CLARK is the author of five novels, including *The Great Stink*, which was long-listed for the Orange Prize and named a *Washington Post* Best Book of the Year, and *Savage Lands*, also long-listed for the Orange Prize.

Author's residence:
London
Karin Fossum

The Whisperer

"Like Patricia Highsmith, the queen of the night, and Ruth Rendell, the high priestess of darkness, Fossum is a grandmaster at the art of psychological terror"* in her tense and twisty latest, The Whisperer.


How did a lonely, quiet woman come to kill a man—or did she?

Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna’s carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna’s distress does culminate in a death, but she is the perpetrator rather than the victim.

The Whisperer shifts between Inspector Sejer’s interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, The Whisperer probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

ALSO AVAILABLE

Hell Fire
978-0-544-94439-8 $14.99 PA

The Drowned Boy
978-0-544-70484-8 $14.95 PA

Don’t Look Back
978-0-156-03136-3 $14.95 PA

KARIN FOSSUM is the author of the internationally successful Inspector Konrad Sejer crime series. Her recent honors include a Gumshoe Award and the Los Angeles Times Book Prize for mystery/thriller.

Author’s residence:
Norway
Maureen Stanton

Body Leaping Backward
Memoir of a Delinquent Girlhood

The "mesmerizing . . . daring and important"* story of a risk-taking girlhood spent in a working-class prison town *Andre Dubus III

For Maureen Stanton’s proper Catholic mother, the town’s maximum security prison was a way to keep her seven children in line ("If you don’t behave, I’ll put you in Walpole Prison!"). But as the 1970s brought upheaval to America, and the lines between good and bad blurred, Stanton’s once-solid family lost its way. A promising young girl with a smart mouth, Stanton turns watchful as her parents separate and her now-single mother descends into shoplifting, then grand larceny, anything to keep a toehold in the middle class for her children. No longer scared by threats of Walpole Prison, Stanton too slips into delinquency—vandalism, breaking and entering—all while nearly erasing herself through addiction to angel dust, a homemade form of PCP that swept through her hometown in the wake of Nixon’s "total war" on drugs.

*Body Leaping Backward* is the haunting and beautifully drawn story of a self-destructive girlhood, of a town and a nation overwhelmed in a time of change, and of how life-altering a glimpse of a world bigger than the one we come from can be.

MAUREEN STANTON, the author of *Killer Stuff and Tons of Money*, has been awarded the *Iowa Review* award, a Pushcart Prize, the *American Literary Review* award in nonfiction, and fellowships from the National Endowment for the Arts. Stanton teaches at the University of Massachusetts, Lowell.

Author’s residence:
Georgetown, Maine

E-Book Available
9781328900364
Edgar Kunz

Tap Out
Poems

A Mariner Original

“Pushing ninety, I don't have much energy nor do I feel good about my judgment—but I like Edgar Kunz.”—Donald Hall

Approach these poems as short stories, plainspoken lyric essays, controlled arcs of a bildungsroman, then again as narrative verse. Tap Out, Edgar Kunz’s debut collection, reckons with his working-class heritage. Within are poignant, troubling portraits of blue-collar lives, mental health in contemporary America, and what is conveyed and passed on through touch and words?violent, or simply absent.

Yet Kunz’s verses are unsentimental, visceral, sprawling between oxys and Bitcoins, crossing the country restlessly. They grapple with the shame and guilt of choosing to leave the culture Kunz was born and raised in, the identity crises caused by class mobility. They pull the reader close, alternating fierce whispers and proud shouts about what working hands are capable of and the different ways a mind and body can leave a life they can no longer endure. This hungry new voice asks: after you make the choice to leave, what is left behind, what can you make of it, and at what cost?

Edgar Kunz has received fellowships and awards from the NEA, the Academy of American Poets, the MacDowell Colony, and the Bread Loaf Writers’ Conference. He was a Wallace Stegner fellow at Stanford, and his poems have appeared in Ploughshares, AGNI, New England Review, Narrative, Gulf Coast, and twice in the Best New Poets series.

Author’s residence:
Baltimore

E-Book Available
9781328518132
Young-ha Kim, translated by Krys Lee

Diary of a Murderer
And Other Stories

A Mariner Original

From "one of South Korea’s best and most worldly writers" (NPR): An electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge—between life and death, good and evil.

Diary of a Murderer: And Other Stories is master short story writer Young-ha Kim’s first collection ever to be published in English. Kim’s work has been compared to the novels of Haruki Murakami, Raymond Chandler, and Albert Camus, to name a few, and he has earned a reputation as the most talented and prolific Korean writer of his generation.

In the titular novella, a former serial killer suffering from memory loss sets his sights on a new, and final, target: a killer targeting young women, his daughter included. Complicating matters is an old detective seeking to close the cold cases from the now-retired murderer. But whom, if anyone, are we to trust? In the following three stories we witness a family’s disintegration after a baby son is kidnapped and recovered years later; a comic, erotic ride about pursuing creativity at all costs; and an affair between two childhood friends that questions the limits of loyalty and love.

Diary of a Murderer: And Other Stories, translated by award-winning author Krys Lee, is chilling and high-powered all the way through; it cracks open what it means to live on the margins, in that liminal space between life and death.

ALSO AVAILABLE
I Hear Your Voice
978-0-544-32447-3 $13.99 PA
Your Republic Is Calling You
978-0-151-01545-0 $15.95 PA

• Literature-in-translation advertising and promotion
• Book club and library promotion

E-Book Available
9781328545565

YOUNG-HA KIM is the author of seven novels—four published in the United States, including the acclaimed I Have the Right to Destroy Myself and Black Flower—and five short story collections. He has won every major Korean literature award, and his works have been translated into more than a dozen languages.

Author’s residence:
Seoul
Home Grown Gardening Guide to Best Perennials for Sun and Shade

A quick-reference guide to perennials for gardeners with little experience and time.

Choosing perennials for a garden can be a daunting task, considering that there are thousands of choices. Yarrow? Columbine? Aster? To make the selection easier, this guide profiles the easiest-to-grow and best-performing perennials for both sunny and shady locations. Each plant is shown in a beautiful color photo for easy identification. The photo is accompanied by information on where and how to grow the featured plant, along with horticultural tips to assist in making the perennial-gardening adventure an enjoyable endeavor. From controlling pesky bugs and deadheading to staking tall plants and taking root cuttings, everything a beginning gardener or new homeowner needs to start a garden is here. This colorful, photo-filled book takes the guesswork out of gardening. No trial and error—get it right the first time!
Houghton Mifflin Harcourt

Home Grown Gardening Guide to Best Roses, Herbs, and Edible Flowers

A quick-reference guide to roses, herbs, and edible flowers for gardeners with little experience and time.

Roses represent love and beauty. Their colors and fragrance create the standard by which many other flowers are measured. Cultivated around the world for perfume, roses have a sweet and unforgettable scent. However, many would-be rose gardeners believe that roses require constant care and lavish doses of sprays and chemicals. Roses do require attention, but their glorious flowers make all your efforts worthwhile, and the roses in this book were chosen because they are tried-and-true, proven performers.

Of the many types of plants that grow in our gardens, herbs and edible flowers hold a very special place. People use herbs and edible flowers to heal their bodies, calm their minds, add fragrance to their homes, and flavor and preserve their foods—herbs improve the quality of our lives.

This colorful, photo-filled book takes the guesswork out of gardening with the easiest-to-grow and best-performing roses, herbs, and edible flowers. No trial and error—get it right the first time!
Jonathan Moore

Blood Relations

A Mariner Original

From a writer who’s been compared to Michael Crichton, Alfred Hitchcock, Raymond Chandler, and Blake Crouch, a thrilling race to the menacing core of California’s upper crust: billionaires with more money than they could spend in an eternity.

Who is Claire Gravesend?

So wonders PI Lee Crowe when he finds her dead, in a fine cocktail dress, on top of a Rolls Royce, in the most dangerous neighborhood in San Francisco. Claire’s mother, Olivia, is one of the richest people in California. She doesn’t believe the coroner: her daughter did not kill herself. Olivia hires Crowe, who—having just foiled a federal case against a cartel kingpin—is eager for distraction. But the questions about the Gravesend family pile up fast.

First, the autopsy reveals round scars running down Claire’s spine, old marks Olivia won’t explain. Then, Crowe visits Claire’s Boston townhouse and has to fend off an armed intruder. Is it the Feds out for revenge? Or is this connected to the Gravesends? He leaves Boston afraid, but finds his way to Claire’s secret San Francisco pied-à-terre. It’s there that his questions come to a head. Sleeping in an upstairs bedroom, he finds Claire—her face, her hair, her scars—and as far as he can tell, she’s alive. And Crowe’s back at the start:

Also Available

The Night Market
978-1-328-50796-9 $14.99 PA

The Dark Room
978-1-328-74556-9 $14.99 PA

The Poison Artist
978-0-544-81182-9 $14.95 PA

• Book club promotion, including dedicated e-blasts
• Mystery outreach, including print and newsletter features
• Library promotion, including ALA
• Digital backlist promotion

E-Book Available
9781328990211

JONATHAN MOORE is the author of five books, including The Poison Artist, The Dark Room, and The Night Market. Before completing law school, he was an English teacher, a bar owner, a raft guide, a counselor at a wilderness camp for juvenile delinquents, and an investigator for a criminal defense attorney.

Author’s residence:
Honolulu
Yara Rodrigues Fowler

Stubborn Archivist

A Mariner Original

For fans of Chemistry and Conversations with Friends: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way

But where are you really from?

When your mother considers another country home, it’s hard to know where you belong. When the people you live among can’t pronounce your name, it’s hard to know exactly who you are. And when your body no longer feels like your own, it’s hard to understand your place in the world.

In Stubborn Archivist, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator’s trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else.

A hypnotic and bold debut, Stubborn Archivist is as singular as its narrator; a novel you won’t soon forget.

YARA RODRIGUES FOWLER was born in 1992. She grew up in a British Brazilian household in Balham, South London, where she is still based. She has a BA from Oxford University and an MA from UCL, and is a trustee of Latin American Women’s Aid. Stubborn Archivist is her first book.

Author’s residence:
London

E-Book Available
9780358007067
Elly Griffiths

The Crossing Places, The Janus Stone, The House at Sea’s End, A Room Full of Bones
New Mass Market Editions

“Ruth Galloway is a captivating amateur sleuth—an inspired creation.” —Louise Penny


“Galloway is an everywoman, smart, successful, and a little bit unsure of herself.” —USA Today

At the start of The Crossing Places, the first entry into the now beloved Ruth Galloway mystery series, our heroine—a forensic archaeologist in her late thirties, living alone with her two cats in the remote marshes of Norfolk, England—is engaged solely with the deep past: with ancient bones and relics and the lives they represent. But her world is harshly upended when a child’s bones are found on a desolate beach, not so far from her own home, and Ruth is recruited by Detective Chief Inspector Harry Nelson to help investigate the case.

Thus begins a series that’s now over ten volumes. Ruth’s adventures with Nelson and the rest of their motley crew have charmed and chilled readers for years; now available for the first time in mass market editions, these reissues of the first four entries in this series are sure to bring more readers into the Ruth Galloway fold.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence: Brighton, England

© SARA REEVE

$8.99 / Paperback
The Crossing Places
978-1-328-62237-2 * 304 pages

The Janus Stone
978-1-328-62239-6 * 336 pages

The House at Sea’s End
978-1-328-62240-2 * 368 pages

A Room Full of Bones
978-1-328-62241-9 * 352 pages

MARCH * Mystery * 4-3/16 x 6-7/8 * Carton Qty: 24
Territory: US,O * B/T/A/P/M: Quercus. S: HMH
Eudora Welty, Introduction by Ann Patchett

The Collected Stories of Eudora Welty

“The richness of such talent resists a summing up . . . She is always honest, always just. And she is vastly entertaining. The stories are magnificent.”—*New York Times Book Review*

“Eudora Welty is one of our purest, finest, gentlest voices and this collection is something to be treasured.”—Anne Tyler

With a new Introduction by best-selling author Ann Patchett, this National Book Award-winning collection is one of the truly great works of twentieth-century American literature. Eudora Welty’s *Collected Stories* confirms her place as a contemporary master of short fiction. Welty wrote novels, novellas, and reviews over the course of her long career, but the heart and soul of her literary vision lay with the short story. The forty-one pieces collected here, written over a period of three decades, include “A Petrified Man,” “Why I Live at the P.O.,” “The Wide Net,” and “The Bride of Innisfallen.”

EUDORA WELTY (1909-2001) was born in Jackson, Mississippi. In addition to short fiction, Welty wrote novels, novellas, essays, and reviews, and was the winner of both the National Book Award and the Pulitzer Prize.

ANN PATCHETT is the author of seven novels, *The Patron Saint of Liars*, *Taft*, *The Magician’s Assistant*, *Bel Canto*, *Run*, *State of Wonder*, and *Commonwealth*, and three works of nonfiction.

Author’s residence: Patchett: Nashville, Tennessee
Tim Fernholz

Rocket Billionaires
Elon Musk, Jeff Bezos, and the New Space Race

“Outstanding.” — Forbes

“Important and revealing . . . exciting.” — Weekly Standard

For the outsize personalities staking their fortunes on spaceships, the new race to explore space could be a dead end, a lucrative opportunity—or the key to humanity’s survival.

Elon Musk and Jeff Bezos take center stage in this fast-paced narrative as they attempt to disrupt the space economy and feed their own egos. We meet a supporting cast of equally fascinating entrepreneurs, from the irrepressible British mogul Richard Branson to the satellite internet visionary Greg Wyler.

Tim Fernholz’s fly-on-the-wall reporting captures an industry in the midst of disruption. NASA seeks to preserve its ambitious space program, traditional aerospace firms like Boeing and Lockheed Martin scramble to adapt to new competitors, lobbyists tussle over public funds, and lawmakers try to prevent this new space race from sparking global conflict. Fernholz spins this high-stakes marathon into a riveting tale of rivalry and survival.

TIM FERNHOLZ is a reporter at Quartz and the host of the Quartz/Marketplace economics podcast, Actuality. He has reported on SpaceX since 2011 and was a Knight Journalism Fellow and a fellow at the New America Foundation in Washington, DC.

Author’s residence:
Brooklyn

• Print and online media
• Radio interviews
• Targeted online advertising
• Social media promotion

E-Book Available
9781328663061
Barbara Lipska, with Elaine McArdle

The Neuroscientist Who Lost Her Mind
My Tale of Madness and Recovery

“A remarkable story about strength, endurance, and humans’ capacity for recovery . . . [Lipska] truly captures what it is like to struggle with mental illness.” — Bustle


In January 2015, Barbara Lipska, a leading expert on the neuroscience of mental illness, was diagnosed with melanoma that had spread to her brain. Within months, her frontal lobe, the seat of cognition, began shutting down. She descended into madness, exhibiting dementia- and schizophrenia-like symptoms that terrified her family and coworkers. But miraculously, the immunotherapy she had been prescribed began to work. Just eight weeks after her nightmare began, Lipska returned to normal. With one difference: she remembered her brush with madness with exquisite clarity.

In her harrowing memoir, Lipska uses her personal struggle to reveal how mental illness, brain injury, and age can change our behavior, personality, cognition, and memory. And she reveals what parts of us remain, even when so much else is gone.

BARBARA K. LIPSKA is the director of the Human Brain Collection Core at the National Institute of Mental Health, where she studies mental illness and the brain.

ELAINE McARDLE is an award-winning journalist who has written for the Boston Globe. 

Authors’ residence:
Lipska: Annandale, Virginia
McArdle: Portland, Oregon

9781328810492 * $15.99 / Trade Paper
APRIL * Memoir/Science * 208 pages1 b/w illustration, 8 b/w photos * 5-5/16 x 8 * Carton Qty: 24 * Territory: US,C,O * A: Recorded Books. S: HMH. B/T/P/M: Aevitas Literary. HMH hardcover, 2018

• Academic promotion

E-Book Available
9781328787279
Bryan Camp

The City of Lost Fortunes

“Stunning debut . . . Bryan Camp crafts a spellbinding vision of one of America’s most magical cities.” — *BookPage*

“An extraordinarily enjoyable read.” — *Washington Book Review*

“The City of Lost Fortunes is a composition as stunning as the music that springs from its Louisiana setting.” — *Shelf Awareness*

Haunted by its history and by the destruction of Hurricane Katrina, New Orleans is hoping to survive the rebuilding of its present long enough to ensure that it has a future. Street magician Jude Dubuisson is likewise burdened by his past and by the consequences of the storm, because he has a secret: the magical ability to find lost things, a gift passed down to him by the father he has never known—a father who is more than human.

When the Fortune god is murdered, Jude is drawn into a world full of magic, monsters, and miracles. A world where he must find out who is responsible for the Fortune god’s death, uncover the plot that threatens the city’s soul, and discover what his talent for lost things has always been trying to show him: what it means to be his father’s son.

BRYAN CAMP is a graduate of the Clarion West Writers Workshop and the MFA program at the University of New Orleans. He started his first novel, *The City of Lost Fortunes*, in the back of his parents’ car as they evacuated during Hurricane Katrina.

Author’s residence:
New Orleans

© Zack Smith Photography
Derek B. Miller

American by Day

“Sure Derek Miller’s novels are smart and full of heart and savvy and hilarious, but even more than all of this, he’s fun.”—Richard Russo

“[An] outstanding crime novel.”—Publishers Weekly, starred and boxed review

She knew it was a weird place. She’d heard the stories, seen the movies, read the books. But now police Chief Inspector Sigrid Ødegård has to leave her native Norway and actually go there; to that land across the Atlantic where her missing brother is implicated in the mysterious death of a prominent African American academic. AMERICA.

Sigrid is plunged into a United States where race and identity, politics and promise, reverberate in every aspect of daily life. Working with—or, if necessary, against—the police, she must negotiate the local political minefields and navigate the backwoods of the Adirondacks to uncover the truth before events escalate further.

Refreshingly funny, slyly perceptive, American by Day secures Derek B. Miller’s place as one of our most entertaining novelists.

Derek B. Miller has worked on international peace and security for think tanks, diplomatic missions, and the United Nations. He is the Dagger Award–winning author of two novels, Norwegian by Night and The Girl in Green.

E-Book Available
9781328876737

Author’s residence:
Oslo, Norway

ALSO AVAILABLE
Norwegian by Night
978-0-544-29266-6 $14.95 PA

The Girl in Green
978-1-328-74550-7 $14.99 PA

• Book club outreach
• Online promotion, including newsletter features and social media

DEREK B. MILLER has worked on international peace and security for think tanks, diplomatic missions, and the United Nations. He is the Dagger Award–winning author of two novels, Norwegian by Night and The Girl in Green.
Mary Sharratt

Ecstasy
A Novel

“Terrific . . . An intimate, absorbing portrait of a complicated woman whose talents and passions propelled her to the center of fin de siècle Vienna.” — Christina Baker Kline

“Mary Sharratt has made an impressive career fleshing out the lives of women rendered one-dimensional in the pages of history.” — Minneapolis Star Tribune

Gustav Klimt gave Alma her first kiss. Gustav Mahler fell in love with her at first sight and proposed only a few weeks later. Bauhaus founder Walter Gropius abandoned all reason to pursue her. But who was this woman who brought these most eminent of men to their knees?

Coming of age in a creative and cultural whirlwind, young, beautiful Alma Schindler yearns to make her mark as a composer. A brand-new era of possibility for women is dawning and she is determined to make the most of it. But Alma loses her heart to the great composer Gustav Mahler—nearly twenty years her senior—who demands that she give up her music as a condition of their marriage. Torn between romantic love and artistic passion, Ecstasy makes real Alma’s fight to remain true to herself and become a woman who would define and defy an era.

MARY SHARRATT, the author of six previous critically acclaimed novels, is on a mission to write strong women back into history. Her lifelong love of classical music and her explorations into the lives of female composers inspired her to write Ecstasy.

Author’s residence: Lancashire, England
Donald Hall

A Carnival of Losses
Notes Nearing Ninety

“It’s as if he’s put the full force of his life on the page. There are very few perfect books, and A Carnival of Losses is one of them.” — Ann Patchett

“It’s odd that a book whose subject is loss could be so uplifting. And yet it is. You can’t help but shake your head in wonder.” — Washington Post

“Why should a nonagenarian hold anything back?” Donald Hall answers his own question in these self-knowing, fierce, and funny essays on aging, the pleasures of solitude, and the sometimes astonishing freedoms arising from both.

Nearing ninety at the time of writing, he intersperses memories of exuberant days in his youth, with uncensored tales of literary friendships spanning decades—with James Wright, Richard Wilbur, Seamus Heaney, and other luminaries—and with writing, visceral and hilarious, on what he has called the “unknown, unanticipated galaxy” of extreme old age.

Cementing his place alongside Roger Angell and Joan Didion as a generous and profound chronicler of loss, this final work is as original and searing as anything Hall wrote during his extraordinary literary lifetime.

DONALD HALL (1928–2018), served as poet laureate of the United States from 2006 to 2007. He was a member of the American Academy of Arts and Letters and a recipient of the National Medal of Arts, awarded by President Obama.
Jhumpa Lahiri

The Namesake
A Novel

"Dazzling...An intimate, closely observed family portrait."—The New York Times

"Hugely appealing."—People Magazine

"An exquisitely detailed family saga."—Entertainment Weekly

With a new afterword from Jhumpa Lahiri, a new edition of the contemporary classic.

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world—conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.

In The Namesake, the Pulitzer Prize winner Jhumpa Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations.

ALSO AVAILABLE
Interpreter of Maladies
978-0-395-92720-5 $14.95 PA

E-Book Available
9780547429311

JHUMPA LAHIRI is the author of four acclaimed works of fiction. A recipient of the Pulitzer Prize, a PEN/Hemingway Award, the Frank O'Connor International Short Story Award and a Guggenheim Fellowship, she was inducted into the American Academy of Arts and Letters in 2012.

Author's residence:
Brooklyn
Keith O’Brien

Fly Girls
How Five Daring Women Defied All Odds and Made Aviation History

“Keith O’Brien has brought these women—mostly long-hidden and forgotten—back into the light where they belong. And he’s done it with grace, sensitivity and a cinematic eye for detail that makes Fly Girls both exhilarating and heartbreaking.” — USA Today


Between the world wars, no sport was more popular, or more dangerous, than airplane racing. While male pilots were hailed as dashing heroes, the few women who dared to fly were more often ridiculed for what the press portrayed as silly efforts to horn in on a manly, and deadly, pursuit. Fly Girls recounts how a cadre of women banded together to break the entrenched prejudice that conspired to keep them out of the sky.

Keith O’Brien weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout from Fargo, North Dakota; Ruth Elder, an Alabama divorcee; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at her blue-blood family’s expectations; and Louise Thaden, the young mother of two who got her start selling coal in Wichita. Together, they fought for the chance to race against the men—and in 1936 one of them would triumph in the toughest race of all.

KEITH O’BRIEN is a former reporter for the Boston Globe and a frequent contributor to NPR, including on All Things Considered, Morning Edition, and This American Life. He has also written for the New York Times Magazine, Politico, and Slate.

Author’s residence:
Lee, New Hampshire
In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their brethren had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library.

Today we refer to Christianity’s conquest of the West as a "triumph." In truth, it was an orgy of destruction that helped to extinguish vast swaths of classical culture and pitch Western civilization into a thousand-year-long decline. In The Darkening Age, Catherine Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.
Fran Hauser

The Myth of the Nice Girl
Achieving a Career You Love Without Becoming a Person You Hate

"Fran Hauser shows how a culture in which we no longer allow brilliant jerks to dominate the workplace will be better not just for women, but for everyone — and for the bottom line." — Arianna Huffington, founder & CEO, Thrive Global and founder, the Huffington Post

Fran Hauser deconstructs the negative perception of "niceness" that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch.

Hauser proves that women don’t have to sacrifice their values or hide their personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies from herself and her vast network of women leaders, The Myth of the Nice Girl shows how to reclaim “nice” and sidestep regressive stereotypes about what a strong leader looks like. Hauser’s accessible advice details how to balance being empathetic with being decisive, how to rise above the double standards that can box you in, how to cultivate authentic confidence that projects throughout a room, and much more. This refreshing dose of forward-looking feminism will resonate with women who are looking for realistic advice to jumpstart their career.

FRAN HAUSER has held senior positions at Moviefone, AOL, Time Inc., and others. Now an angel investor, she has been featured by Refinery29, CNBC, Forbes, Vogue.com, Ad Age, and more.

Author's residence:
Brooklyn

E-Book Available
9781328832979
David Burkus

Friend of a Friend . . .
Understanding the Hidden Networks That Can Transform Your Life and Your Career

"Packed with unexpected insights . . . this book offers a fresh—and human—approach." — Daniel H. Pink, best-selling author of To Sell Is Human and Drive

What if the best way to grow your network isn’t by handing out business cards at cocktail parties, but by developing a better understanding of the existing network that’s already around you?

In this startling new look at the art and science of networking, business school professor David Burkus digs deep to find the unexpected secrets that reveal the best ways to grow your career. We know that it’s essential to build a network—but did you know that it’s actually your distant or former contacts who will be the most helpful to you? Or that many of our best efforts at meeting new people simply serve up the same old opportunities we already have?

Based on entertaining case studies and scientific research, this practical and revelatory guide reveals what the best networkers really do. Forget the outdated advice you’ve already heard. Learn how to make use of the hidden networks you already have.

DAVID BURKUS is a best-selling author, speaker, and business school professor. A regular contributor to the Harvard Business Review, he has delivered keynotes to Fortune 500 companies and his TED Talk has been viewed over 1.7 million times.

Author’s residence:
Tulsa, OK

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DAVID BURKUS is a best-selling author, speaker, and business school professor. A regular contributor to the Harvard Business Review, he has delivered keynotes to Fortune 500 companies and his TED Talk has been viewed over 1.7 million times.

Author’s residence:
Tulsa, OK
Nathan H. Lents

Human Errors
A Panorama of Our Glitches, from Pointless Bones to Broken Genes

"Lents explores our biological imperfections with style, wit, and life-affirming insight." —Deborah Blum, Pulitzer Prize-winning journalist and best-selling author of The Poisoner's Handbook

"Spry, plausible, free from jargon, and much better than the usual run of popular science and medical books... [an] enjoyable anatomical study."
—Times (UK)

We humans like to think of ourselves as highly evolved creatures. But if we are supposedly evolution’s greatest creation, why do we have such bad knees? Why do we catch head colds so often—two hundred times more often than a dog? How come our wrists have so many useless bones? And are we really supposed to swallow and breathe through the same narrow tube? Surely there’s been some kind of mistake.

As professor of biology Nathan H. Lents explains, our evolutionary history is nothing if not a litany of mistakes, each more entertaining and enlightening than the last. A rollicking, deeply informative tour of humans’ four-billion-year-long evolutionary saga, Human Errors both celebrates our imperfections and offers an unconventional accounting of the cost of our success.

NATHAN H. LENTS is a professor of biology at John Jay College at CUNY and is the author of Not So Different: Finding Human Nature in Animals. He has appeared as a scientific expert in national media, including The Today Show, NPR, and 48 Hours.

Author's residence: Queens

E-Book Available
9781328974679
Elly Griffiths

The Dark Angel

“There is a charming old-home-week feel to this Italian adventure. The humor is well placed, as are the insightful forays into Italy’s history and people . . . A sure bet for fans of strong-minded women and wry humor in the tradition of Rhys Bowen and M. C. Beaton.” — Booklist, starred review

“A captivating amateur sleuth—an inspired creation.” — Louise Penny

It’s not often that you’re called to the Italian countryside on business, so when archaeologist Angelo Morelli asks for Ruth Galloway’s help identifying bones found in picturesque Fontana Liri, she jumps at the chance to go, bringing her daughter along for a working vacation. Upon arriving, she hears murmurs of Fontana Liri’s strong resistance movement during World War II, and senses the townspeople have a deeply buried secret. But how could that connect to the ancient remains she’s been studying?

Just as she’s getting her footing in the dig, DCI Nelson appears, unexpectedly and for no clear reason. When Ruth’s findings lead them to a modern-day murder, their holidays are both turned upside down, as they race to find out what darkness is lurking in this seemingly peaceful town.

ALSO AVAILABLE
The Vanishing Box
978-0-544-75029-6 $25.00 HC

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The Woman in Blue
978-0-544-94711-5 $14.99 PA

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series, and the standalone novel The Stranger Diaries. She is a recipient of the Mary Higgins Clark Award and the CWA Dagger in the Library Award.

Author’s residence: Brighton, England

E-Book Available
9780544750531
Amy Stewart

Miss Kopp Just Won't Quit

A Kopp Sisters Novel

"An unforgettable, not-to-be-messed-with heroine."—Marie Claire

"Constance can pack heat, deliver a zinger, and catch a criminal without missing a beat."—Washington Post

After a year on the job, New Jersey’s first female deputy sheriff has collared criminals, demanded justice for wronged women, and gained notoriety nationwide for her exploits. But on one stormy night, everything falls apart.

While transporting a woman to an insane asylum, Deputy Kopp discovers something deeply troubling about her story. Before she can investigate, another inmate bound for the asylum breaks free and tries to escape. In both cases, Constance runs instinctively toward justice. But the fall of 1916 is a high-stakes election year, and any move she makes could jeopardize Sheriff Heath’s future—and her own.

With wit and verve, book-club favorite Amy Stewart brilliantly conjures the life and times of the real Constance Kopp under fire in Miss Kopp Just Won't Quit.

AMY STEWART is the award-winning author of nine books, including her acclaimed fiction debut Girl Waits with Gun and the bestsellers The Drunken Botanist and Wicked Plants. She and her husband own a bookstore called Eureka Books.

Author’s residence:
Portland, Oregon

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9781328736536

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Play On
The New Science of Elite Performance at Any Age

“Playing keeps us young, and this is the must-read for anyone who believes age is no reason to quit.” — Bill Gifford, *New York Times* best-selling author

“Eye-opening.” — *New York Times*

Through fascinating profiles and first-person anecdotes, Jeff Bercovici illuminates the science and strategies extending the careers of elite older athletes, uncovers the latest advances in fields from nutrition to brain science to virtual reality, and offers empowering insights about how the rest of us can find peak performance at any age. Bercovici spent extensive time with professional and Olympic athletes, coaches, and doctors, and visited antiaging clinics and Silicon Valley startups, where he tried cutting-edge treatments and technologies firsthand and investigated the realities behind health fads like alkaline diets, high-intensity interval training, and cryotherapy.

A lively, deeply reported tour of the science and strategies helping athletes like Tom Brady, Serena Williams, Carli Lloyd, and LeBron James redefine the notion of “peak age.”

JEFF BERCOVICI is currently the San Francisco bureau chief for *Inc.*, covering technology and entrepreneurship, and a former senior editor and writer at *Forbes*. He has been a finalist for the 2013 Mirror Award and has also written for *Playboy, GQ, Details, Glamour,* and the *New York Times*.

Author's residence:
Berkeley, California
Paul Theroux

Figures in a Landscape
People and Places

"Theroux's observations are so keen and writerly skills so sharp that he butter-slices narratives with a razor-thin surgeon's scalpel, masterfully serving up both the world's dark underbelly and its gloriously uplifting sustenance of love, longing and wonder-lust." — Forbes

In the spirit of his much-loved Sunrise with Seamonsters and Fresh Air Fiend, Paul Theroux’s latest collection of essays leads the reader through a dazzling array of sights, characters, and experiences, as Theroux applies his signature searching curiosity to a life lived as much in reading as on the road. Travel essays take us to Ecuador, Zimbabwe, and Hawaii, to name a few. Gems of literary criticism reveal fascinating depth in the work of Henry David Thoreau, Muriel Spark, Hunter Thompson, and others. And in a series of breathtakingly personal profiles, we take a helicopter ride with Elizabeth Taylor, eavesdrop on the day-to-day life of a Manhattan dominatrix, explore New York with Robin Williams, and much more. An extended meditation on the craft of writing binds together this wide-ranging collection, along with Theroux’s constant quest for the authentic in a person or in a place.

ALSO AVAILABLE
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978-1-328-91582-5 $15.99 PA

Deep South
978-0-544-70517-3 $15.95 PA

PAUL THEROUX is the author of many highly acclaimed books. His novels include The Lower River and The Mosquito Coast, and his renowned travel books include Ghost Train to the Eastern Star and Dark Star Safari.

Author’s residence:
Hawaii and Cape Cod
James Aldred

The Man Who Climbs Trees
The Lofty Adventures of a Wildlife Cameraman

“A vertiginous, white-knuckled adventure through some of the most spectacular forests in the world.” —Washington Post

Every child knows the allure of climbing trees. But how many of us get to make a living at it, spending days observing nature from the canopies of stunning forests all around the world?

As a wildlife cameraman for the BBC and National Geographic, James Aldred spends his working life high up in trees, poised to capture key moments in the lives of wild animals and birds. If you’ve ever seen David Attenborough high up in the canopy of a tree in a documentary, it was probably Aldred who got him there. Aldred’s climbs take him to the most incredible and majestic trees in existence. In Borneo, home to the tallest tropical rain forest on the planet, just getting a rope up into the 250-foot-tall trees is a challenge. In Venezuela, even body armor isn’t guaranteed protection against the razor-sharp talons of a nesting Harpy Eagle. In Australia, the peace of being lulled to sleep in a hammock twenty-five stories above the ground—after a grueling day of climbing and filming—is broken by a midnight storm that threatens to topple the tree.

In this vivid account of memorable trees he has climbed (“Goliath,” “Apollo,” “Roaring Meg”), Aldred blends incredible stories of his adventures in the branches with a fascination for the majesty of trees to show us the joy of rising—literally—above the daily grind, up into the canopy of the forest.

JAMES ALDRED grew up on the edge of a forest and spent his teenage years exploring it. By fourteen he was building forest shelters and sleeping rough in the woods. By sixteen he was spending much of his time up in the branches.

Author’s residence:
North Somerset, United Kingdom
Michael McFaul

From Cold War to Hot Peace
An American Ambassador in Putin's Russia

“An invaluable memoir.” —David Remnick

“McFaul succeeds, shedding needed light on the most geopolitically
competitive relationship of the last 75 years and attempting to explain the
'why and what' of Russian interference in the 2016 presidential election.”
—The Guardian

“Vigorously argued.”—Washington Post

In 2008, when Michael McFaul was asked to leave his perch at
Stanford and join President Barack Obama’s campaign, he had no
idea he would find himself at the heart of one of today’s most
contentious diplomatic relationships. As adviser on Russian
affairs, McFaul helped craft the United States’ policy known as
“reset” that fostered unprecedented collaboration between the
two countries. Then, as U.S. ambassador to Russia from 2012 to
2014, he witnessed this hopeful moment crumble with Vladimir
Putin’s return to the presidency. In devastating detail, McFaul
combines history and memoir to tell the full story of U.S.-Russia
relations from the fall of the Soviet Union to the new rise of the
hostile Russian president.

From Cold War to Hot Peace is an essential account of the most
consequential global confrontation of our time.

Michael McFaul is a professor of
political science and director of the
Freeman Spogli Institute for
International Studies at Stanford
University. He served in President
Obama’s National Security Council,
then as U.S. ambassador to the
Russian Federation. Dr. McFaul is also
an analyst for NBC News and a
contributing columnist to the
Washington Post.

Author’s residence:
Stanford, California
Kenneth Bonert

The Mandela Plot

A Publishers Lunch "Emerging Voice"
A New York Post "Must-Read Book"

"A masterful, terrifying portrait of a nation . . . You won't be able to put this book down." — Boris Fishman

“A riveting thriller.” — Booklist, starred review

As the 1980s draw to a close, South Africa is a maelstrom of political violence, the apartheid regime in its death throes. Young Martin Helger is a misfit at an elite private boys' school in Johannesburg, with a father who is a scrap dealer and a brother who is a mysterious legend.

When a beautiful and manipulative American arrives at the family home, Martin soon finds himself wrenched out of his isolated bubble and thrust into the heart of the struggle. At the same time, secrets from the past begin to emerge, tearing at the Helgers, a second-generation Jewish family, even as the larger forces of history and politics tear apart the country as a whole.

The Mandela Plot is at once a riveting literary thriller and a moving coming-of-age tale that charts the high-stakes journey of a young man trying to find his place in a country that has lost its way.

ALSO AVAILABLE
The Lion Seeker
978-0-544-33451-9 $14.95 PA

Kenneth Bonert's first novel, The Lion Seeker, won the National Jewish Book Award, the Edward Lewis Wallant Award, and the Canadian Jewish Book Award, and was a finalist for Amazon Canada's First Novel Award. Bonert was born in South Africa.

Author's residence:
Toronto

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hardcover, 2018 Previous ISBN: 9781328886187

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Visible Empire

"Assured . . . vivid . . . Pittard shoulders the burden of history with responsibility and resolve, and a brave imagination."
—Atlanta Journal-Constitution

“Intimate and revelatory.” — Tom Perrotta

On a humid summer day, the phones begin to ring: disaster has struck. Chateau de Sully, a Boeing 707 chartered to ferry home more than one hundred of Atlanta’s most prominent citizens from a European jaunt, crashed in Paris shortly after takeoff. It is the second-deadliest disaster in the history of aviation. Overnight, the city of Atlanta changes.

Left behind are children, spouses, lovers, and friends faced with renegotiating their lives. Robert, a newspaper editor, must decide if he can reconnect with his beloved but estranged wife, whose swindler parents have left her penniless. Nineteen-year-old Piedmont Dobbs, recently denied admission to an integrated school, senses a moment of uncertain opportunity. And Mayor Ivan Allen is tasked with the job of moving Atlanta forward—the hedonism of the sixties and the urgency of the civil rights movement at his city’s doorstep.

Visible Empire is the story of a husband and wife who can’t begin to understand each other until chaos drives them to clarity. It’s a story of the promise and hope that remain in the wake of crisis.

HANNAH PITTARD was born in Atlanta. She is the author of four novels, including Listen to Me and The Fates Will Find Their Way. She is a professor of English at the University of Kentucky, where she directs the MFA program in creative writing.

Author’s residence:
Lexington, Kentucky
Aaron Carroll, MD

The Bad Food Bible
How and Why to Eat Sinfully

“Forget about all the fads: here’s the real truth about food and the role it plays in our lives.”—John Green, best-selling author of The Fault in Our Stars

“Eat, drink and relax, already. As Aaron Carroll shows, when it comes to nutritional health, much of what we’ve been told to worry about is either hyped or hogwash.”—Michael Moss, best-selling author of Salt Sugar Fat

Advice about food can be confusing. There’s usually only one thing experts can agree on: some ingredients—often the most enjoyable ones—are bad for you, full stop. But as Aaron Carroll explains, if we stop consuming some of our most demonized foods, it may actually hurt us. Examining troves of studies on dietary health, Carroll separates hard truths from hype, showing that you can

- Eat red meat several times a week. Its effects are negligible for most people, and actually positive if you’re 65 or older.
- Have a drink or two a day. In moderation, alcohol may protect you against cardiovascular disease without much risk.
- Enjoy a gluten-loaded bagel from time to time. It has less fat and sugar, fewer calories, and more fiber than a gluten-free one.
- Eat more salt. If your blood pressure is normal, you may be getting too little sodium, not too much.

Full of counterintuitive, deeply researched lessons about food we hate to love, The Bad Food Bible is for anyone who wants to forge eating habits that are sensible, sustainable, and occasionally indulgent.

DR. AARON CARROLL is a professor of pediatrics and the director of the Center for Health Policy and Professionalism Research at Indiana University School of Medicine. Coauthor of three previous books, he hosts YouTube’s popular “Healthcare Triage” channel and contributes to the New York Times at the Upshot blog.

Author’s residence:
Carmel, Indiana
Jamie Weisman

We Are Gathered

“A masterful portrait of both sharp and delicate beauty.” — Jewish Book Council

“A big-hearted and clear-eyed story of life’s biggest choices: who to love and how best to love them.” — Heather Harpham

“A writer to watch.” — Caroline Leavitt

One afternoon in Atlanta, Georgia. Two people heading to the altar. One hundred fifty guests. The bride, Elizabeth, proud graduate of the University of Virginia and of Emory University School of Law, member of Atlanta’s wealthy Jewish elite. The groom, Hank Jackson, not a member. Not a Jew. The couple of the hour, however, is beside the point, because We Are Gathered belongs to the guests.

Among them, Carla, Elizabeth’s quick-witted, ugly duckling childhood best friend turned Hollywood film scout; Elizabeth’s great-aunt Rachel, a Holocaust survivor from Germany who is still navigating a no-man’s-land between cultures and identities decades after escaping from the forests of Europe; Elizabeth’s wheelchair-bound grandfather Albert, who considers his legacy as a man, both in the boardroom and the bedroom; and Annette, the mother of the bride herself, reminded now of her youthful indiscretions in love and motherhood.

Balancing razor-sharp humor with a blunt vision of the fragility of our mortal bonds, Jamie Weisman skillfully constructs a world—and family—that pulls you in and carries you along with its refreshing, jagged beauty.

JAMIE WEISMAN is the author of the memoir As I Live and Breathe: Notes of a Patient-Doctor. She runs her own private dermatology practice and she lives with her husband, two daughters, and their dogs.

Author’s residence: Atlanta
Todd McAulty

The Robots of Gotham

“A thrilling ride.”—Daniel H. Wilson, best-selling author of Robopocalypse


“I love everything about The Robots of Gotham.”—Julie E. Czerneda, author of The Clan Chronicles

The future is ruled by intelligent machines. After a brutal war leaving at least one quarter of the United States still under occupation, the remnants of the American government are negotiating for a permanent peace with a coalition of sophisticated but fascist machines that have besieged the country.

Barry Simcoe, a businessman from Canada, is in occupied Chicago when his hotel is attacked by a rogue, thirty-foot-tall war drone. In the aftermath, he meets a Russian medic and a badly damaged robot called 19 Black Winter. Together, the trio stumble on a deep conspiracy driven by America’s conquerors that reveal a vicious plan, setting them in a race against time to protect the nation from a fate worse than subjugation.

TODD McAULTRY earned a Ph.D. using supercomputers to solve problems involving massive amounts of data. He was a manager at the startup that created Internet Explorer and currently is a director at a machine learning company. This is his first novel.

Author’s residence:
Chicago
J. D. Barker

The Fifth to Die

A 4MK Thriller

"J. D. Barker is a one-of-a-kind writer and that's a rare and special thing. Stephen King comes to mind, and Lee Child, John Sanford. All one-of-a-kinds. Don't miss anything J. D. writes." —James Patterson

"Competent . . . The cliffhanger ending points to more mayhem in a third volume." —Publishers Weekly

"Well-written, haunting, and insanely addictive." —The Real Book Spy

When the body of a girl is found beneath the frozen waters of Jackson Park Lagoon, she is quickly identified as Ella Reynolds, missing three weeks. A baffling puzzle—the lagoon froze four months earlier. Even stranger? She’s found wearing the clothes of another girl missing less than two days. While Clair and Nash, detectives with Chicago Metro, work the quickly developing case, Detective Sam Porter leaves to secretly continue his pursuit of Anson Bishop, who disappeared after his unmasking as the serial killer, 4MK.

Obsessed with catching Bishop, Porter follows a single grainy photograph to New Orleans, stumbling into a world darker than he could have imagined—where he realizes the only place more frightening than the mind of a serial killer is the mind of the mother from which he came.

Also Available

The Fourth Monkey

J. D. Barker is the internationally best-selling author of The Fourth Monkey, as well as Forsaken, a finalist for the Bram Stoker Award. He has also been asked by the Stoker family to coauthor the forthcoming prequel to Dracula.

Author's residence:

Pittsburgh
Eden

A Publishers Lunch "Emerging Voice"
One of Nylon’s "Books to Read This Summer"

"Fascinating . . . A gripping portrait of the lingering effects of trauma."
— Publishers Weekly

“An artful, deeply engrossing and moving novel.” — Dana Spiotta

Every other weekend, Hope and Eden wait for their father to pick them up, as he always does, at a strip-mall bus stop. It’s the divorce shuffle; they’re used to it. Only this weekend, he’s forgotten, and their world will irrevocably change when a stranger lures them into his truck with a false story and a smile.

More than twenty years later, Hope is that classic New York failure: a playwright with only one play produced long ago, newly evicted, working a humiliating temp job. Eden has long since distanced herself from her family, and no one seems to know where she is. When the man who abducted them is up for parole, the sisters might be able to offer testimony to keep him jailed. Hope sets out to find her sister, and it becomes the journey of a lifetime. Suspenseful and moving, Eden asks: how much do our pasts define us, and what price do we pay if we break free?

ANDREA KLEINE is the author of the novel Calf, which was named one of the best books of 2015 by Publishers Weekly. She is a five-time MacDowell Colony fellow and the recipient of a New York Foundation for the Arts fellowship.

Author’s residence:
New York City
George Orwell

Orwell on Truth

“Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power.” — The New Yorker

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, conmen, or frauds, and he made his feelings well-known.

In *Orwell on Truth*, excerpts from across Orwell’s career show how his writing and worldview developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II, and the rise of totalitarian states. In a world that seems increasingly like one of Orwell’s dystopias, a willingness to speak truth to power is more important than ever. With *Orwell on Truth*, readers get a collection of both powerful quotes and the context for them.

ALSO AVAILABLE

*Homage to Catalonia*
978-0-544-38204-6 $14.95 PA

*Down and Out in Paris and London*
978-0-15-626224-8 $14.00 PA

*Animal Farm and 1984*
978-0-15-101026-4 $24.00 HC

E-Book Available
9781328508713

GEORGE ORWELL (1903–1950) was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novels as well as numerous essays and nonfiction works.
Melissa Stephenson

Driven
A White-Knuckled Ride to Heartbreak and Back

“Moving . . . We need more stories from women like [this] . . . [who] crave new experiences and knowledge, and are frank about the compromises they have to make for family.” — Outside

“A keen-eyed, bighearted, and quintessentially American road trip to self-discovery.” — Rob Spillman

Growing up in a blue-collar family in the Midwest, Melissa Stephenson longed for escape. Her wanderlust was an innate reaction to the powerful personalities around her, and came too from her desire to find a place in the world where her artistic ambitions wouldn’t be thwarted. She found in automobiles the promise of a future.

From a lineage of secondhand family cars of the late ’60s, to the Honda that carried her from Montana to Texas as her new marriage disintegrated, to the ’70s Ford she drove away from her brother’s house after he took his life (leaving Melissa the truck, a dog, and a few mix tapes), to the VW van she now uses to take her kids camping, she knows these cars better than she knows some of the people closest to her. Driven from grief and toward hope, Melissa reckons with what it means to lose a beloved sibling.

Driven is a powerful story of healing, for all who have had to look back at pain to find the way forward.

MELISSA STEPHENSON earned her BA in English from the University of Montana and her MFA in fiction from Texas State University. Her writing has appeared in publications such as the Rumpus and the Washington Post. Driven is her first book.

Author’s residence:
Missoula, Montana
American Heritage Word Finder
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The American Heritage® Word Finder is a vocabulary builder designed for adult learners of English. This study guide provides students basic vocabulary to help them achieve their goals, such as entering an English-language university, doing well on an English proficiency test, or finding a good job.

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PAUL HELLWEG is the author or co-author of six language books, including the American Heritage® Children’s Thesaurus and the American Heritage® Student Thesaurus. He has had numerous other nonfiction books published, and he is the author of several hundred other published pieces—short stories, poems, magazine and newspaper articles, and more.

PHAM ĐỊNH THANH NHÀN received two university degrees in Vietnam, one of which was in English Linguistics and Literature, and she has a Master’s degree from the University of Tasmania in Australia. She formerly taught English at Ba Ria-Vung Tau University in Vietnam, and she currently works as a freelance author.

Authors’ residence:
Hellweg: Frazier Park, California
Nhàn: United States
CliffsNotes Earth Science Quick Review, 2nd Edition

CliffsNotes Earth Science Quick Review, 2nd Edition, provides a clear, concise, easy-to-use review of earth science basics. Perfect for middle school and high school students, as well as for anyone wanting to brush up on their knowledge of how the earth’s systems function. Whether you’re new to minerals and rocks, or motions of the earth, moon, and sun, or just wanting to refresh your understanding of the subject, this guide can help. Aligned to NGSS, it includes topics such as plate tectonics and mountain formation, weathering and erosion, and measurements and models of the earth.

The target audience is substantial: Approximately 49% of the nation’s 8th graders take an earth science course, and slightly over 17% of high school students take the course before graduating.

SCOTT RYAN, M.A., has been teaching Earth Science at Ardsley Middle School in Ardsley, New York, for almost 20 years. His teaching career spans almost 30 years and includes teaching Earth Science, Science 8, Biology, and Physics.

Author’s residence:
Ossining, New York
CliffsNotes Biology Quick Review Third Edition

CliffsNotes Biology Quick Review, 3rd Edition, provides a clear, concise, easy-to-use review of biology basics. Perfect for high school and college students, teacher candidates taking the Praxis Biology test, and anyone wanting to brush up on their biology knowledge. Whether you're new to elements, atoms, and molecules or just wanting to refresh your understanding of the subject, this guide can help. Aligned to NGSS, it includes topics such as cellular respiration, photosynthesis, mitosis and cell reproduction, genetics, DNA, and plant and animal structures and functions.

The target audience is high school and college students: 96% of high school students take a biology course before graduating, and biology "101" is a staple at all colleges and universities.

KELLIE PLOEGER COX, Ph.D., has been on the science faculty at Hopkins School, an independent college-prep school in New Haven, Connecticut, since 2000. She teaches Introductory Biology, AP Biology, and Contemporary Issues in Biology.

Author's residence:
New Haven, Connecticut
CliffsNotes AP English Literature and Composition, 4th Edition

Fully revised, this AP English Literature test-prep guide includes up-to-date content tailored to the exam, administered every May.

Features of the guide focus on what the 400,000+ AP English Literature test-takers need to score high on the exam:

• Strategies for answering questions in the multiple-choice section
• Approaches for writing responses to the free-response questions
• Analyses of prose and poetry key to passing the exam
• Six full-length model practice exams with detailed answer explanations and free-response sample essays


BARBARA V. SWOVELIN taught AP classes and is an AP English Reader.

JEAN EGGENSCHWILER taught English literature at the high school level.

Authors' residence:
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Eggenschwiler: Oak Park, California
Keto Sweets, Treats & Fat Bombs

Over 75 Recipes and Ideas for Ketogenic Desserts, Breads, Ice Cream, Smoothies, and More

Delicious desserts, baked goods, and other high-fat treats for people following the incredibly popular ketogenic diet

The ketogenic diet has taken America by storm, and author Urvashi Pitre can attest to its effectiveness firsthand. Following this high-fat, low-carb way of eating helped her lose (and keep off) 80 pounds. Best known for the high-quality and impeccably tested recipes on her blog, TwoSleevers.com, Urvashi here turns her expertise to the snacks and treats that people miss most when they're eating the keto way—quick breads, muffins, pancakes, cookies, cakes, pies, ice cream, and more. Urvashi offers recipes for many classic, high-carb favorites that have been reworked to be “fat bombs,” which help keep your macros in balance, as well as prevent you from craving all the things you usually can’t eat when you're trying to lose weight. Many of the 75 recipes require no more than 10 to 15 minutes of prep time, and they taste as delicious and indulgent as they sound—Chocolate Peanut Butter Pops, Mocha Cheesecake, Almond Butter Bombs. She also includes recipes for tasty smoothies, savory dressings, and sauces to round out the collection.

URVASHI PITRE lost 80 pounds following a restricted-calorie, low-carb, keto diet, and she uses her blog, Two Sleevers, to share recipes with others. She is the author of Instant Pot Fast & Easy, Every Day Easy Air Fryer, Indian Instant Pot Cookbook, and The Keto Instant Pot Cookbook.

Author's residence:
Dallas
Glow15
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Based on the Nobel Prize-winning science known as autophagy, this best-selling book has helped thousands of women drop pounds, get glowing, and restore their energy, through a simple, fifteen-day program. Leading nutrition expert Naomi Whittel shows readers how, through:

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- **Energy**: a ketogenic tea to boost metabolism
- **Exercise**: workouts that take less time and get fast results
- **Sleep**: how to create a routine for optimal rest
- **Beauty**: the newest ingredients and cutting-edge treatments to get glowing

Drawing on her access to renowned scientists around the world, Whittel lays out step-by-step guidelines for the program, more than 50 delicious autophagy-boosting recipes, and simple exercises you can do at home.

NAOMI WHITTEL is CEO of TwinLab Corporation, founder of Reserveage Nutrition, and QVC’s exclusive nutritional wellness expert. Naomi and her company’s products have been featured on Dr. Oz and Good Morning America, and in the New York Times, Vogue, and more.

Author's residence:
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Betty Crocker

Betty Crocker Right-Size Recipes
Delicious Meals for One or Two

The bible for inventive, on-trend meals for one or two—from the right-size pans to just-right entrees, sides and desserts.

Betty Crocker makes cooking for one (and maybe one more) easier and more economical than ever with a complete assortment of almost 200 perfect-fit recipes. She’s delightfully re-imagined beloved classics like Black and Blue Mini Meat Loaves and quick-and-easy dinners like Pan Asian Salmon and Vegetables. Even dessert is made sweeter and simpler with personal treats like Cherry Cobblers for Two.

*Right-Size Recipes* makes cooking effortless and fun, with recommendations for the proper equipment, advice on navigating the grocery store to shop small, and lessons on transforming or stretching leftover ingredients and meals into another delicious entree for less repetitive leftovers and more delightful cooking. Holidays and special occasions are also handily scaled to size, with a sheet-pan Thanksgiving dinner for two, menus for a romantic dinner or a stay-in movie night, and more.

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Francine Jay

Lightly
How to Live a Simple, Serene, and Stress-free Life

From the author of the best-selling *The Joy of Less*, a handbook for mindful minimalism that provides a philosophy and instructions to lighten up every aspect of our lives—in just 5 or 10 minutes a day.

Life is weighing us down. Each day we add more possessions, more commitments, more worries, more stress to our lives. Striving for fulfillment, our closets become overstuffed, our calendars overscheduled, and our spirits overwhelmed. Instead of feeling happy, we just feel heavy.

*Lightly* offers help. Whether you want to strip down your life to a backpack or free up some space in your closet, overhaul your schedule or gain back an hour in the evening, *Lightly* helps you identify what you treasure, while letting what’s unnecessary fall away. You will learn to lighten:

- **Your Stuff**: advice on how to declutter what’s weighing you down
- **Your Spirit**: release the worries and emotional baggage that can be just as burdensome as possessions
- **Your Stress**: reclaim your time and strive not to get more done, but to have less to do
- **Your Step**: reduce your consumption and make the planet as beautiful and clutter-free as your home

Without a strict regimen, *Lightly* puts the power back in your hands to take control of your life.

FRANCINE JAY pioneered the simple living movement with *The Joy of Less*, which was named one of Amazon’s Best Books of the Year. Her advice has been featured in the *New York Times, House Beautiful*, the *TODAY* show, and more.

Author’s residence:
Cary, North Carolina

E-Book Available
9781328585856
Sarah Prout

Dear Universe

200 Mini-Meditations for Instant Manifestations

From the co-creator of The Manifesting Academy and host of the Journey to Manifesting podcast, 200 mini-meditations to help you rise above fear and manifest the life of your dreams

Ten years ago, Sarah Prout walked away from an abusive marriage with two suitcases, two kids, and $30,000 in debt. Today she is happily married, running a million-dollar business, and helping people around the world achieve the life of their dreams. She credits her success to manifesting and the law of attraction, beliefs that thinking positive or negative thoughts attracts positive or negative experiences into your life. Prout's message is simple—which when you choose to guide your emotions, the Universe will show up and support you to find success, love, and more. Dear Universe first contains 100 mini-meditations to help readers rise above feelings like angry, lonely, or powerless. Then they're invited to aim for a love-based word from a second set of 100 meditations such as abundant, devoted, or passionate. It's an invitation to call upon the energy of the Universe and manifest one's own reality: a combination of practical guidance, soulful exercises, and nuggets of wisdom.

SARAH PROUT, founder of The Manifesting Academy, inspires people to tune into their infinite potential and manifest a life they love. She shares her wisdom via her Facebook fan page, podcast, email newsletter, and website.

Author's residence: Las Vegas

E-Book Available
9781328603289
Sara Lynn Cauchon

The Domestic Geek's Meals Made Easy
A Fresh, Fuss-Free Approach to Healthy Cooking

The first cookbook from popular YouTube star Sara Lynn Cauchon, aka The Domestic Geek

With more than 1.4 million followers and over 100 million video views, *The Domestic Geek* is one of YouTube's most popular cooking shows. Fans adore host Sara Lynn Cauchon's fresh, fun, no-fuss style of cooking, and her easy recipes are big on flavor and have a healthful twist. Readers won't find any fancy, hard-to-pronounce ingredients here, nor will they have to make a trip to the health food store to prepare delicious dishes like Greek Chicken Soup, Veggie Fried Quinoa, or Easy Peasy Risotto.

Sara Lynn teaches fans how to master basic cooking techniques while offering loads of variations, like her sheet pan supper series that includes recipes for Ranch Roasted Chicken & Veggies, Chili Lime Shrimp Fajitas, and Halibut with Green Beans, Tomatoes & Olives. For cooks who want to mix it up in the kitchen, Sara Lynn offers vegetarian, vegan, and gluten-free alternatives, as well as simple swaps to make recipes more family-friendly.

After sharing more than 3,000 mouthwatering recipes, SARA LYNN CAUCHON's *The Domestic Geek* YouTube channel has earned more than 1.4 million subscribers who appreciate her fresh, fuss-free approach to healthy cooking.

Author's residence:
Toronto
Jamie Purviance

Weber's Ultimate Grilling
A Step-by-Step Guide to Barbecue Genius

The most highly instructive and visually engaging grilling book on the market, from the experts at Weber, with more than 100 all-new recipes and over 800 photos.

Weber's Ultimate Grilling is the new flagship title from this beloved brand, with more than 100 all-new Weber recipes created specifically to teach key grilling techniques. This cutting-edge book is an entirely new take on grilling today, with every recipe step visually depicted in full-color photography. This innovative, photo-rich recipe style makes the book fun and easy to use. With the recipes in this book, anyone can be a barbecue genius; each recipe is extensively tested to deliver delicious results every time. Foundational recipes for popular grilled foods—steak, burgers, pork chops, ribs, chicken breasts and wings, and salmon fillets—are masterfully explained. "Flavor Bomb" spreads offer inspiring, weeknight-friendly recipe ideas for how to create wonderful variations of the most-loved grilled foods. And fun food science columns provide informative “a-ha” moments, deepening readers’ understanding of what is happening to their ingredients on and off the grill.

JAMIE PURVIANCE is one of America’s top grilling experts and Weber’s master griller. He is the author of numerous cookbooks including Weber's Way to Grill and has appeared as a grilling authority on the TODAY show and Good Morning America.

Author's residence: Sacramento, California
Marcela Valladolid

**Fiestas at Casa Marcela**

75 Mexican-Style Cocktails and Appetizers

Mexican-inspired cocktails and appetizers from the longtime Food Network host

Marcela Valladolid loves to entertain guests at her beautiful home in San Diego, and just as she did in *Casa Marcela*, this book captures the spirit of her hybrid Mexican-American upbringing in vibrant and mouthwatering recipes. Picadillo Lettuce Cups are topped with avocado and lime and make for perfect finger food; Spicy Chimichurri and Jalapeño-Cilantro Aioli are the perfect addition to a crudite platter; the classic panzanella salad is updated with tomatillos, panela cheese, and pork rinds; and vegetarian options include Chickpea Ceviche Tostadas and Sweet Potato Chipotle Hummus.

Of course there are plenty of cocktails, too--Strawberry Basil Cardamom Margaritas, a Mexican-inspired Old-fashioned, Orange Cinnamon Sour, and the Kalimotxo, a red wine and Mexican Coke sangria.

**ALSO AVAILABLE**

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MARCELA VALLADOLID is a long-time Food Network host, first for five seasons of her own show, *Mexican Made Easy*, then co-host of the Emmy-nominated *The Kitchen*. She is now a judge on *Best Baker in America*.

Author's residence:
San Diego

E-Book Available
9781328567536
Priya Krishna

Indian-lish
Recipes and Antics from a Modern American Family

A young food writer's witty, irresistable ode to her mom's "Indian-lish" cooking—with accessible and innovative Indian-American recipes

Indian food is everyday food. With a voice that’s funny, engaging, and relatable, writer Priya Krishna shares her loving tribute to her mom’s “Indian-lish” cooking—modern American and Indian hybrids like Roti Pizza, Tomato Rice with Crispy Cheddar, Whole Roasted Cauliflower with Green Pea Chutney, and Malaysian Ramen. Priya’s mom, Ritu, taught herself to cook after moving to the U.S. while also working as a software programmer—her unique creations merging the Indian flavors of her childhood with her global travels and inspiration from cooking shows, as well as her kids’ requests for American favorites like spaghetti and PB&Js. The results are approachable, easy to make, and unfailingly delightful, like spiced yogurt-filled sandwiches crusted with curry leaves, or “Indian Gatorade” (a thirst-quenching salty-sweet limeade). Lively stories and candid family portraits, plus original illustrations by Desi pop artist Maria Qamar (AKA Hatecopy), complement the recipes.

PRIYA KRISHNA is a food writer who contributes to the New York Times, The New Yorker, Bon Appétit, and more. She is also the author of the college-centric cookbook Ultimate Dining Hall Hacks, and formerly worked for Lucky Peach.

Author's residence:
New York
The Nimble Cook
New Strategies for Great Meals That Make the Most of Your Ingredients

A paradigm-shifting book that helps cooks think on their feet, create brilliant dishes from ingredients on hand, and avoid wasting food.

For more than two decades, Ronna Welsh has been empowering home cooks and chefs with radically simple strategies for cooking creatively and efficiently. In this sweeping masterwork with 400 recipes, she shows how to make varied, impromptu, economical, and delicious meals by coaxing the most flavor from common ingredients.

The Nimble Cook teaches optimal prep methods, like the perfect way to dry and store greens—forget the salad spinner—for a salad made in seconds to pair with a vinaigrette composed of refrigerator door condiments. It provides hundreds of “starting point” recipes to transform basic dishes into luxurious ones, like an onion jam for burgers; a cheese stock for decadent risotto; or a mix of salt and whirred bay leaves that takes roasted shrimp or fish from ordinary to extraordinary. Welsh teaches nimble cooks irresistible uses for parts that otherwise go to waste, whether cucumber peels in kimchi or apple cores in a sweet-and-sour syrup for a bourbon cocktail. Graceful illustrations throughout provide further inspiration, making this book an essential addition to any creative cook’s kitchen.

RONNA WELSH is the owner of Purple Kale Kitchenworks cooking school in Brooklyn. Her popular workshops have been profiled in the New York Times, Bon Appétit, Real Simple, and the Wall Street Journal. She worked as a chef and restaurant consultant for many years.

Author’s residence:
Brooklyn
Betty Crocker

Betty Crocker Make It in One
Dinner in One Pan, One Pot, One Sheet Pan . . . and More

100+ dinner recipes made in just one vessel—skillets, Dutch ovens, sheet pans, Instant Pots, and more.

*Make It in One* takes the fuss out of getting dinner on the table. The 140 recipes in this versatile collection are all designed to be made in a single vessel—from a skillet, Dutch oven, or sheet pan to a slow cooker, Instant Pot, or multi-cooker. Readers will find everything from comforting classics like Beef Stroganoff and “Roast” Herbed Chicken (made in an Instant Pot) to imaginative new recipes like Pho-Style Pot Roast Dinner and Sausage Jalapeno Popper Dinner—all simple to make and easy to clean up after.

With an introduction on how to best use pressure cookers and slow cookers, genius tips on how to customize or extend recipes, and Quick-Prep and Done-in-30-Minutes-or-Less icons, *Make It in One* makes dinnertime a snap to make. Features include fun dinner solutions, including Oven-Frying, Make It Meatless, and Clever, No-Fuss Pizza Crusts.
Neurofitness
What Cutting-Edge Neuroscience Can Teach Us About Performing Better Than We Ever Imagined

A leading neurosurgeon and neuroscientist explores the cutting-edge science that can be applied to everyday life for peak performance, improved memory, enhanced creativity, and more.

From the operating room, where he performs some of the riskiest surgeries around, to the lab, where he works on growing and injecting skin cells into the brain to replace worn-out neural tissue, Dr. Rahul Jandial is at the forefront of advancements in neuroscience. Bringing together the best of surgery, science, brain structure, and the conscious mind, this fascinating book explains brain health and rejuvenation. Busting myths along the way, Jandial helps readers get wired for success at work and school, perform better under pressure, boost memory, control stress and emotions, minimize pain, stick to a healthy eating plan, unleash creativity, raise smarter kids, and stay sharp as they age.

Combining the treatment guidelines he gives his patients, the most promising concepts from frontier science, and the smartest super-achiever hacks, he provides practical takeaways for optimizing brain function and leading a healthier, happier, more productive life.

• National publicity campaign
• Author appearances in NYC and LA
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RAHUL JANDIAL, is a dual-trained brain surgeon and neuroscientist at City of Hope. His nonprofit, the International Neurosurgical Children’s Association, performs surgical missions in underserved areas in Central and South America and Eastern Europe.

Author’s residence:
Los Angeles

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Better Homes and Gardens

Better Homes and Gardens
Quick Homemade
Fast, Fresh Meals in 30 Minutes

Cook fresh and flavorful meals in 30 minutes—or less—with inventive recipes from Better Homes and Gardens.

Quick Homemade makes foolproof, delicious, and healthful meals in 30 minutes or less effortlessly achievable for every night of the week. Cooks will find smart transformations of plain supper staples, like Shrimp Pasta Diavolo or Ravioli Skillet Lasagna instead of ordinary pasta with red sauce. Other fresh ideas include Coconut Chicken with Pineapple-Mango Salsa and Thai Pork Wraps—still feasible even in the tightest and craziest of schedules. Complete with tips and information to get dinner on the table without breaking a sweat, Quick Homemade is sure to become the most-used cookbook in every busy kitchen.

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Teri Turner

No Crumbs Left
Whole30 Endorsed, Recipes for Everyday Food Made Marvelous

Teri Turner, an up-and-coming sensation in the food blog world, has a rapidly growing social media following and legions of fans clamoring for her first book. Her recipes are delicious, easy to prepare, and healthful—often gluten-free, grain-free, and dairy-free—a perfect addition to the Whole30 Endorsed series: ideal for anyone who has successfully completed the Whole30 and is looking for recipes to enjoy the other 335 days of the year. Teri’s contagious enthusiasm encourages people to get back in the kitchen and have fun making her signature recipes like Sizzling Shrimp, Heroine Chicken, and her game-changing Magic Elixirs. About 60% of the recipes are fully Whole30 compliant, and just like the other books in the series, the Whole30 team will support it with blog posts, email blasts, and more. And for people who have never done a Whole30, the book offers dishes for anyone looking for delicious food that’s healthy, too.

TERI TURNER of NoCrumbsLeft.com is a new star in the food blogger and Whole30 communities who loves helping people cook nourishing meals—and have fun doing it, too. She has also written for TheFeedFeed.

Author’s residence:
Chicago and Northern California
Dr. Nan Wise

Why Good Sex Matters
Understanding the Neuroscience of Pleasure for a Smarter, Happier, and More Purpose-Filled Life

With more people than ever suffering from anhedonia—the inability to feel a satisfactory amount of pleasure—this timely book guides us back to fully enjoying sex, food, and other pastimes, while staving off depression, anxiety, and addiction.

Assaulted with opportunities for pleasure everywhere—from sex to food or exotic escapes—our culture is becoming more depressed and anxious. Research has shown that many people are having less sex, and that those who do have a lot enjoy it less. For more than thirty years, Nan Wise has worked as a therapist helping people gain a satisfying sex life. In recent years, her work has shifted to the study of anhedonia—the inability to experience pleasure from activities usually found enjoyable—and why more people than ever suffer from it.

In Why Good Sex Matters, Wise not only reveals the fundamental problem in how we think about sex and pleasure but also how we arrived at this problematic relationship to begin with. This fascinating book helps us reclaim our innate capacity for joy, fun, exuberance, curiosity, and humor, while showing how reaching our sexual potential makes us smarter, happier, and more productive people. Ultimately, it reveals how a new understanding of sex can lead to a more expansive experience of pleasure in all aspects of our lives.

DR. NAN WISE is a cognitive neuroscientist, professor, licensed psychotherapist, certified sex therapist, board-certified clinical hypnotherapist, and certified relationship specialist. She is an Associate Research Professor at Rutgers University.

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